# OSCEOLA

south carolina's newsweekly

aug. 15, 1975

25¢


# THE SELLING OF KIAWAH

See page ten

Kiawah's egrets: just a part of the island's wildlife

Photo by Bob Thompson

# S.C. ECOGRAM

## "The Corps scares..."

Wetlands are the "action zones" of fish and wildlife, the spawning grounds and nursery for multitudes of species. They are usually rich in vegetation and generally are off limits for human activities excepting some types of recreation like hunting or birdwatching.

There are some humans who can and do find personal benefit from destroying wetlands. Along the coast, tidal wetlands or "tidelands" are a prime target of such developers where condominium sites or boat channels are of high commercial value. South Carolina is well-endowed both with tidelands and, increasingly, with persons who would like to alter them.

Quite naturally, there are those in government who have the task of resolving the differences in outlook between environmental interests and developers. In fact, there are several agencies who fight one another over either side of the wetlands issue.

On the environmental side (in their own bureaucratic way) are the Interior Department and the U.S. Environmental Protection Agency. In its impenetrable style, a branch of the U.S. Army known as the Corps of Engineers is often seen as the developer's ally (and popularly dubbed "the river killers" for their channelization and dam-building activities). In response to criticism, the Corps' motto is "the Corps cares."

The worst disputes over wetlands in South Carolina have been wasted on the question of where wetlands begin and end. The Corps, which has the main task of deciding what to allow in wetlands, uses a definition of "navigable waters" that defies all logic and evnironmental needs. Environmentalists feel the Corps' narrow and irregular interpretation of the wetlands boundaries is to blame for most tidelands destruction of recent years, and that most of the losses were at least in part deliberate cases of Corps carelessness -- at North Myrtle Beach, Cherry Grove, Debidue, Porcher's Bluff, and Harbor Island for example.

But the whole wetlands issue may soon be a whole new ballgame under some recently proposed regulations. The regulations would essentially mean that the boundaries of wetlands would be easily defined and, for tidelands anyway, inclusive of the whole biological zone. Behind the changes is a court order telling the Corps and EPA to get together and implement the provisions of the 1972 Water Pollution Control Act Amendments.

The Corps is fighting all the way. Hoping to scare up enough public outcry against the regulations, the Corp's Washington office put out a press release, saying the proposed regulations may make "the rancher who wants to enlarge his stock pond or the farmer who wants to...plow a field or the mountaineer who wants to protect his land against stream erosion" go through the Corps for a permit. In reply, the EPA said the Corps' press release was "seriously inaccurate and misleading" and that parts, especially the part about the farmers and ranchers, were "totally without basis." The agencies continue to battle on. Ain't democracy great?

Meanwhile, conservationists are busy telling everyone that although the Corps is deliberately trying to look its worst, the Corps is still the only agency that is staffed to regulate the wetlands and must be pushed into the job in spite of itself. Along with getting the Corps to change its regulations, conservationists are suggesting a new motto for the Corps: "the Corps scares," since there has probably never been a worse example of underhanded tactics by a federal agency over environmental regulations than there has in the Corps' history of wetlands control. ■


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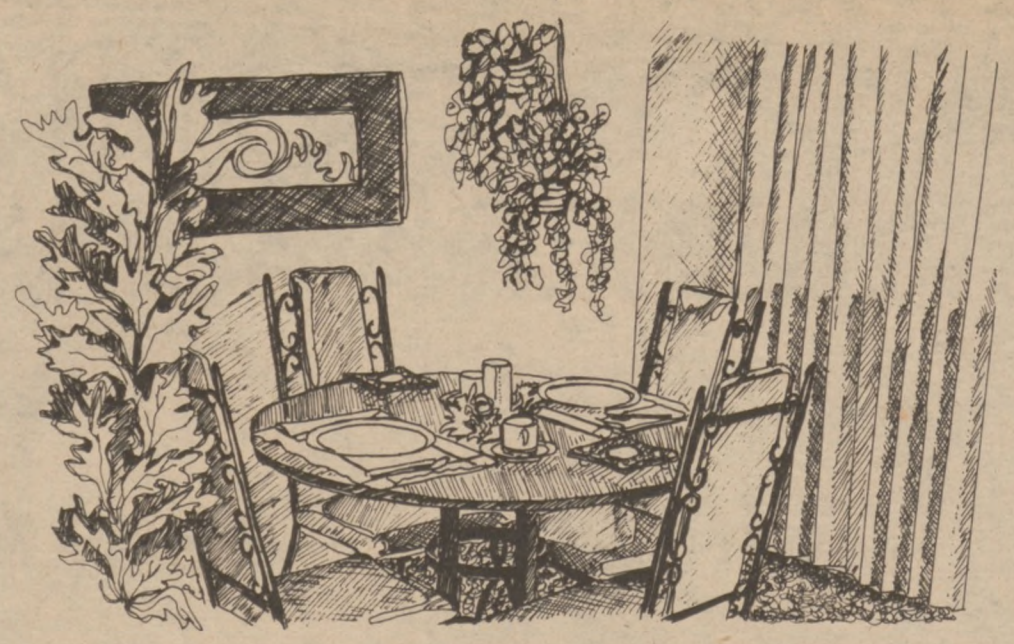

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# letters

To the editors:

Please excuse my hand writing but if I wait until the pressure of putting up peaches allows me to type, I'll never get this to you in time...and time is important in so vital an issue.

I refer to TRB From Washington's "Threatening Suicide" article (Osceola, August 1) and I wish to add my feeling of shock and dismay over this recent proposal of "limited nuclear warfare" that President Ford and Secretary of Defense Schlesinger are considering. I think enough of us are still painfully shocked by the fact **we** were the first people to use nuclear bombs on a then-enemy Japan. And after our disastrous involvement in Vietnam, what can these men be thinking of -- even **if** they fell we are "committed" to helping South Korea (another dictatorial regime!) against North Korea.

Just before I read this article in Osceola, I received an "Alert" from the Friends Committee on National Legislation with suggestions that our local meeting arrange for a delegation to talk to our Senators and Representatives when they are home on weekends and to write local papers and to President Ford to protest this "organized maneuver...to make nuclear war thinkable."

Are men mad? Or only those who come into power? Has peace ever been tried? Is it ever taught in our schools? Do many Americans know they can protest the use of their tax monies in military expenditures? Some even succeed!

If "we, the people" do not try to voice our expressions of dismay and disagreement even if we haven't the money and power of the giant corporations, we cannot have pride in ourselves as a democratic people. At that time we will have done only what peoples in dictatorships do: give up and let one man or a few tell us what to think, how to live our lives, what is "good" for us.

Enough. Hope my scribble isn't too impossible.

Mrs. Mary W. Stiver
Rt. 3, Box 2A
Hopkins, S.C. 29061

## Attention, poets

Beginning soon, Osceola will attempt to publish original poetry in each weekly issue. Manuscripts of poems from beginning or established poets are now being solicited for this purpose. Submissions should be made in groups of three to five poems, and all manuscripts to be returned must be accompanied by a self-addressed, stamped envelope. Poems, queries, and encouraging remarks may be addressed to Poetry Editor, Osceola, P.O. Box 5033, Columbia, 29250.

# cheap shots

## Asking for trouble

Women (remember them?) are back in the South Carolina news again.

That fun-loving triumvirate of editorial writers out at The State got themselves in a bit of hot water with the women folk when one of the Three Musketeers (Charles Wickenberg, William Rone, and William Workman) penned an editorial entitled "Invitation to Rapists" back on July 25.

The editorial quoted several news stories that had appeared in The State and The Record concerning the alarming number of rapes reported in Columbia since June 1, and the "disturbing sameness" of the news dispatches.

The men of The State allowed as how the reports "suggest an astonishing lack of judgment on the part of the victims..." and concluded by suggesting that "families and friends should discourage young women from taking such unnecessary risks. Such rapes are crimes that individual prudence can keep from happening..."

The line of thought, if we dare call it that, is not all that unfamiliar. For years quack psychiatrists and some law enforcement personnel have leaned toward the theory that most women get raped "cause they want it," implying that any woman who walks the streets after sundown is downright looking for what she gets.

Unfortunately for the boys at The State, the "Invitation" editorial didn't appear to make all that much sense to many readers. Several letters to the editor that were published in the ensuing days suggested possible alternatives, including a proposal that a curfew be established for Columbia men. One letter said, "There is no such thing as provocation of rape any more than there is provocation for armed robbery, so turn your attention to correcting the problem rather than suggesting that if women are careful and circumspect, rape won't occur." Our favorite letter began, "I assume that your July 25 editorial entitled, 'Invitation to rapists,' was contributed by the same people who, over the centuries, have also given us the chastity belt, bound feet, the original philosophy stating that 'a woman's place is in the home,' and the same people who more recently in history have fought against women's suffrage and the Equal Rights Amendment."

Finally, in another editorial on August 6 headlined "Rape and Other Crimes Shame South Carolina," the editors confessed, for once, that indeed they were wrong, at least in using the word "invitation." The editorial stated, "Perhaps the hubbub which stemmed from our editorial may have generated a greater degree of public concern than has been evident heretofore on the part of the general public," a public which The State feels should organize "community patrols" in order to curb such violent activity.

But the problem is, of course, more difficult for the public to grasp and cure than anything that has been proffered as a solution by The State or any of the local "authorities." Finding solutions is complicated by the simple fact that virtually no women are involved in the process that must be utilized to find answers, and to eventually stem the tide of rapes. There are no women in the county or city law enforcement hierarchy, there is little, if any, money appropriated by the male-dominated county and city councils to pay female counselors to work with victims, and there are few women attorneys and no women judges in the judicial system who might provide a significantly different spectre when such cases come before juries. For generations, the crime of rape has been the most complicated crimes for our system of justice to deal with. And until women who can appreciate the emotional, psychological, as well as the physical ramifications on the victim are properly represented in the power structure empowered to prevent it, chances are that the number of rapes will continue to increase at a startling pace.

The only thing more ludicrous, perhaps, than suggesting that "loose" women are the cause and victims of rape, is the suggestion that "community patrols" be organized to protect the neighborhoods. Vigilanteism by persons untrained in law enforcement has not worked elsewhere for long periods of time, and it is not likely to work here. Answers are more likely to come from a properly funded, professionally administered program that involves persons exhibiting a good deal more urgency than has thus far been shown. Simply saying that women should stay off the street after dark is not only unimaginative, but an insult.

Meanwhile, perhaps The State will consider naming a woman to its all-male editorial board to inject some sensitivity into its editorial treatment of subjects like rape, and other problems affecting women. But then, the Three Musketeers were never much for quotas, or for trying to grasp the problems confronted by women, or for that matter other groups excluded from the white, male power elite. ■


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**"Freedom of the press is guaranteed only to those who own one."**
— press critic A.J. Liebling

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# THE Political economy BY ED MEADOWS

## The gas game

A natural gas shortage threatens much of the nation, including northern South Carolina, this winter. No one knows how real the shortage is or, on the other hand, how much gas the major oil companies are holding back, because those firms are able to thumb their noses at any government requests for accurate information.

The lack of information works in the oil companies' interest, neatly camouflaging their claim that the shortage is being "caused" by federal price controls on natural gas. Federal law, you see, holds the price of natural gas shipped from one state to another (i.e., most gas) to 50 cents per thousand cubic feet (Mcf.), but gas shipped within a (producing) state isn't controlled, and thus the intrastate price of natural gas in Texas is $2.

The major oil companies, whose subsidiaries produce natural gas, cry that they can't make money with prices at 50 cents per Mcf. Yet there are many who dispute that claim, who rather postulate that deregulation of gas will hand more windfall profits over to the oil companies, while increasing inflation to the tune of $57 billion (a cost of $1,100 per family) over the next five years.

One of the best-informed opponents of total decontrol is South Carolina Senator Ernest F. Hollings, who chaired Senate Commerce Committee hearings on the subject late last year. He warns that over the long term, natural gas will become scarcer, since we only have reserves to last 15 years. More significantly, he blows holes in the oil companies' promise that if the price is decontrolled (raised), then we will be blessed with abundant natural gas. In fact, according to Hollings, the long "lead times" required to tap gas from new wells in Alaska and the Outer Continental Shelf mean that the supply will continue to decrease for five or six years, regardless of how high the price goes. Said Hollings, "Higher prices can't create more oil and gas but they could reverse the economic recovery that is just beginning." Instead of decontrol, he proposes a price increase from 50 cents per Mcf. to 75 cents per Mcf, compared to the $2 per Mcf. the industry whines for.

As the senator illustrates, here is another case where the law of supply and demand doesn't really work. The law says that as the price of a good increases, the supply increases. But natural gas supplies will not increase, for the reasons mentioned above and for the fact that natural gas is produced and distributed by an oligopoly, a few firms who can ignore supply and demand.

If the natural gas industry was competitive and honest, deregulation would make sense. The price would go up, supplies would increase, and then, as the market became saturated with gas, the price would drop to a more reasonable level. In reality, however, the prospect is that, with President Ford's veto over Congress, natural gas will be deregulated, only to have the price soar with no new supplies forthcoming. The Federal Power Commission even surmises that natural gas prices could be linked to oil prices such that the OPEC oil cartel will have its will with natural gas too (secret blessings from the oil companies, whose coffers are already bursting at the seams).

Meanwhile, much natural gas is being wasted. Utilities are burning natural gas in their electric power plants, when they could be burning the more plentiful coal. This is an unfortunate result of the Clean Air Act of 1973. Natural gas, odorless and nonpolluting, is considered the prime fuel for residential use. Yet utilities would rather hog the supplies instead of installing devices to curb pollution from coal.

The forces of natural gas deregulation are powerful, and they've been calling up their main howitzers against Hollings. Pro-oil company speakers have been dispatched to South Carolina and the senator has been barraged with organized letter-writing campaigns. Can you guess who will win this battle? And do you know who will suffer as a result? That's right. None other than yourself. U.S. living standards will take another notch downward.

## Earl the Pearl

It has become rather sporting to make Earl Butz jokes. The surname lends itself to easy humor and food prices **do** keep going up. But Earl the Pearl is right sometimes. On the CBS news interview program "Face the Nation" last week, the Secretary of Agriculture defended Russian grain purchases. He made note of the fact that no matter where the Russians buy grain, the price will increase, because grain is sold on a world market. And why should we cause Russia to buy from Canada when we need the export revenues so badly? Americans never think much in international terms, but food is now our principal export, and we need exports to pay for oil imports and imports of countless other products. A nation must export to pay for imports and this is the basic fact of international trade. At the risk of greatly oversimplifying the matter, one can say that a nation which exports as much or at times more than it imports will have a strong currency and a healthy economy.

Most people overlook the fact that increases in raw farm product prices, while they are essential to the livelihood of the farmer, do not significantly increase the retail price of foods we buy in the supermarket. For example, if farmers decided to give a product say beets, away, a can of diced beets would only drop from 80 cents to 70 cents. Likewise, a dollar increase in the price of wheat will only add a nickel or so to the price of a loaf of bread. Well, even a nickel increase is going to hurt some pocketbooks in the long run, but the point here is that the place to attack high food prices is at the middleman level. And 22 per cent of the middleman's cost is for labor. Part of his cost is for transportation that's more expensive due to OPEC oil hikes. But part, we may imagine, is profit. The farmer is not the villain here. It is the huge food processing corporations, who, with their cash and their well-heeled lobbies in Congress, are not likely to be moved by pleas of consumers and their advocates.

America is moving toward a kind of corporate monopoly economy in which prices are no longer responsive to demand (corporations prefer to reduce volume of output when free market theory would call for a lowering of prices). On the other side, labor unions sometimes prevent wages from being responsive to economic conditions. This is a very dangerous longterm trend. Britain well illustrates where it leads.

There are remedies (monopoly-busting, removal of subsidies and regulations that favor big corporations, moderation in labor demands, etc.) but they require gutsy leaders, not pawns.

# jack anderson

## The CIA and the LSD office

WASHINGTON -- There has been an uproar over LSD experiments since the Central Intelligence Agency admitted it has slipped LSD to unsuspecting subjects. One of them, Frank Olson, leaped to his death out of a New York City hotel room.

For three weeks, we have been interviewing the leading LSD researchers in America. They have found the drug effective in treating alcoholics, neurotics, heroin addicts, and terminal patients.

The LSD experiments usually are conducted in a carpeted room, with a couch and soft classical background music. Most of the patients describe the experience as memorable.

But some have bad trips. One patient felt, alternately, that he was being chased, struck with a sword, run over by a horse and frightened by a hippopotamus.

There was another chilling note. In one LSD clinical experiment, there were five attempted suicides out of 5,000 persons.

**Nuclear Controversy:** On June 20, we reported that Defense Secretary James Schlesinger had advocated the use of nuclear weapons, as an option, to repel an invasion of South Korea. This was confirmed by Schlesinger and by President Ford, himself.

Their statements caused such a backfire, however, that Schlesinger later stressed that nuclear weapons would be used only in the event of "major hostilities." We reported on July 8, nevertheless, that the Air Force was receiving special training to use tactical nukes as a response to "minor incidents."

White House press secretary Ron Nessen has now admitted that the Air Force, indeed, is training with nuclear weapons to meet all possible emergencies in an uncertain world. He stressed, as we did in our story, that the special training doesn't mean the United States actually intends to use nuclear weapons to deal with minor emergencies. The preparations merely give the President another option.

We can report, meanwhile, that the United States now has more than 22,000 tactical nuclear weapons. This is probably triple the tactical nukes in the Soviet arsenal.

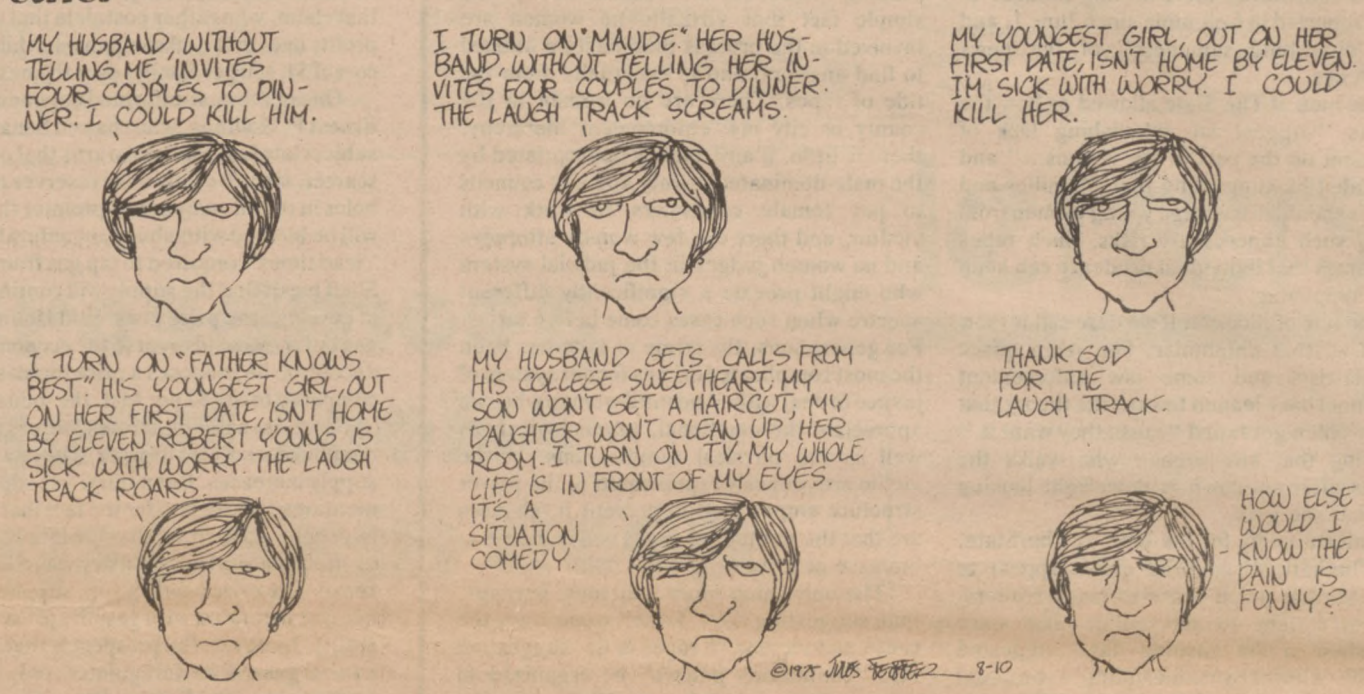
We can also report that almost half of our tactical nukes are scattered around the world from West Germany to South Korea. Another 1,000 are carried aboard our submarines, aircraft carriers and destroyers.

**Spook Scoop:** Until recently, CIA insiders tell us, the agency actually had a division known as the "LSD office." It had nothing to do with the controversial drug, however. The name stood for "Life Sciences Division." This was the office which gathered and studied intelligence about the health of world leaders.

The late Nikita Khrushchev, for example, visited the United States in 1959. The CIA's "LSD office" actually gathered samples of the Russian leader's fecal matter which they then analyzed for clues to the condition of his health. ■

**TRB is on vacation this week.**

***Feiffer***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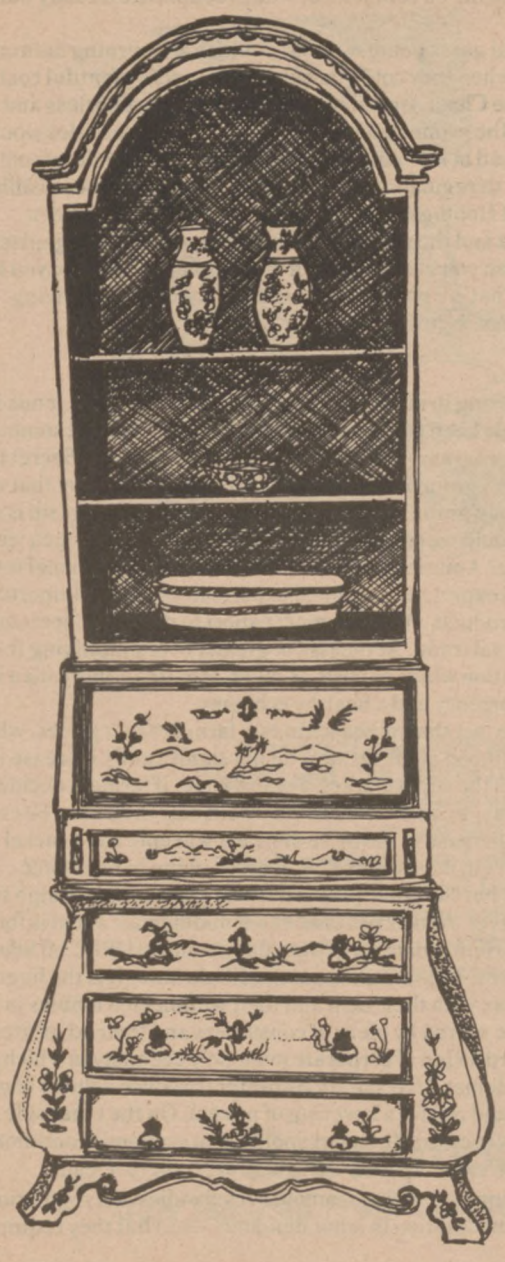
MY YOUNGEST GIRL, OUT ON HER FIRST DATE, ISN'T HOME BY ELEVEN. IM SICK WITH WORRY. I COULD KILL HER.
THANK GOD FOR THE LAUGH TRACK.
HOW ELSE WOULD I KNOW THE PAIN IS FUNNY?

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# Richland's school schism

**By Hayes Mizell**

*[In the first article of this two-part series, Mizell discussed the resignations of Dr. Brandon Sparkman and Dr. Claud Kitchens, the present and former superintendents of Richland County District One schools, and the "strained relationship" between the school board and superintendents. In this concluding article, Mizell points out specific problems for the incoming superintendent and outlines some possible solutions.]*

Certainly a new superintendent for Richland One will be found. There is always somebody who wants to move up the career ladder or who is willing to accept a challenge. Brandon Sparkman would not have come to the district if he had not believed he could have successfully wrestled with the school system's problems. A new superintendent may be more sensitive, clever, devious, wise, tough, or he may just yield to the board, but regardless of his style or his strategy he will have to deal with the same problems that drove out Sparkman.

Unfortunately, these problems are not those that concern many parents -- the quality of instruction, the learning environment of the classroom, or the administration of the school. Any administrator truly qualified to be superintendent will have specific ideas as to how to get a handle on those problems. Those are the problems that are manageable. Rather, the problems that will command his attention and his energy (and tax his health and emotions) are those of policy, politics, and support for the public schools. They are the problems which are fundamental to the future of the Columbia public schools and which must be dealt with, simultaneously, along with the problems which parents and students encounter at the school level.

### A DIVIDED BOARD

In the midst of the heated 1972 school board campaign, William Linder said, "The board in office now...is weakened to the point of inaction by a wide ideological split among its members...The school system must come under 'new management,' that of a five-man majority that is high on competence and low on ideology."

The same statement might well be applied to the board on which Linder now serves. The divisions among the board members are constantly visible beneath the surface at public school board meetings and they frequently erupt in public.

At the center of the division stand William Linder and Rosalind Sargent. The division is brought about not so much by their political or educational philosophy, which is not that much different from the views of the other board members, but rather by their devotion to an ideology of tactics. It is not **what** Linder believes, it is the **means** he believes are appropriate to achieve his ends, regardless of what consequences those means imply for the welfare of the school district.

The majority of the school board members do not share this ideology of tactics. Thus, when Linder wanted to become chairman of the school board in January of this year, there was never a serious chance he could be elected because all the board members were well acquainted with his divisive and disruptive tactics. In fact, he managed to hang on to his post as vice-chairman only by one vote and then only after Edward Kimbrough had extracted a public statement from Linder that he would support the administration of the district, a commitment that later proved to be meaningless.

But Linder is also known to be a sincere, dedicated, hard-working school board member. He has visited every school in the district at least once and some as many as several times. Parents have found that he is eager to talk with them and listen to their complaints about the school system. Teachers have found him to be sympathetic to their individual problems.

The problem with Linder and Sargent, however, is a tendency to throw down the gauntlet whenever they encounter a problem in the public schools. It is assumed that in order for a problem to be addressed it must always be publicly exposed. Indeed, publicity **can** be an aid in alerting the public to problems.

But it should not be assumed that a high degree of public exposure is necessary to remedy every problem. In Richland One, inept administrators have been removed, curriculums have been changed, and new programs have been initiated not because of publicity, exposure, or controversy, but because of the tenacity of small groups of concerned citizens or even because a school board member had an idea which he/she passed on privately to the school district's administration.

The two words which characterize the Linder-Sargent approach are "monitor" and "openness." They feel the need to "monitor" how the school district is functioning by visiting schools, meeting with parents, and generally making every effort to know what is going on in the district. Such approaches can be helpful.

However, it is how this information is used that is often the problem. In the past, problems have frequently come to the attention of the board or the district's administration, for the first time, at a public school board meeting. Before the board knows it a volatile issue has been thrown on the table and lies there burning, and the press, seeing a fire, does its job and reports it. The board members may know nothing about the issue and therefore feel inadequate to respond. Both the board and administration may be reluctant to respond because they don't want to fan the flames.

Because the issues are often put forward as Truth there is the implication that if the board or administration cannot respond as Linder and Sargent would like, then the importance and gravity of the issue may not be so serious, that the facts may not be absolutely correct, or that perhaps it wasn't appropriate to bring up the issue in a board meeting anyway.

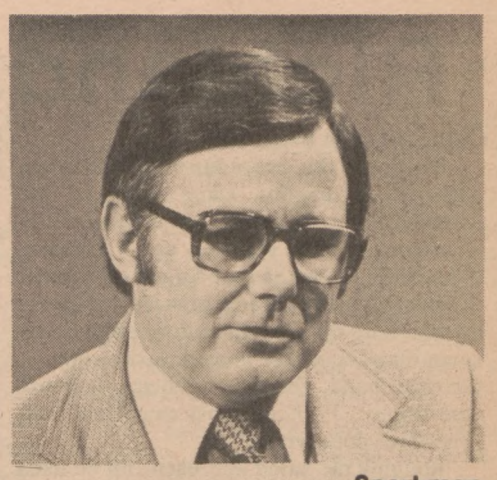
This is not to suggest that board members should not put questions to the administration about problems or issues they identify in the community. They should not be "rubber-stamps." But there is another way.

When a problem is identified the board member can outline it in detail, giving all the relevant facts, in a memorandum to the superintendent. The superintendent will respond, hopefully in writing. In this way, the superintendent knows clearly what the problem is and what the board member's expectation is. Both he and the board member have a copy of the memorandum and the superintendent's reply.

After a reasonable period of time the board member might write again to inquire about the disposition of his original inquiry. Finally, if the board member believes the superintendent is evading action on the issue he is concerned about, he might have a personal discussion with the superintendent about the problem.

If the problem still is not addressed and **if** it is a matter which is important enough for the entire board to be concerned about it, then the board member might take the matter before the board. When he does, however, he has documentation which sets forth the failure of the administration to deal with the problem. The board member's case is a solid one; he is able to bring the board something for it to sink its teeth into.

**Continued on page six**



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**Hayes Mizell, who we forgot to identify last week, is director of the South Carolina Community Relations Program of the American Friends Service Committee, which is located in Columbia. He served on the District One School Board of Commissioners from January, 1971 until December of last year. He is a close observer of South Carolina public schools.**

# Richland One's school schism

**Continued from page five**

Of course this procedure requires some patience. It implies some trust of the administration because it assumes the administration will respond, and it assumes the board member has used good judgement in determining the issue is of merit and that it is something the administration can likely do something about. The procedure does not, on the other hand, generate publicity, or create controversy. Perhaps most important, the procedure does **work**.

Roughly the same approach can be used when the board member believes he has an idea for a program or practice which might prove beneficial to the school district. If he can't convince the administration he can then take it to the board, but at least he has written down what he is advocating and he has made some effort to describe it with as much clarity as possible so his fellow board members will know what he is talking about.

But, unfortunately, such an approach is not used by Linder and Sargent. They apparently prefer the bludgeon and the school system is showing the effects. They have consistently failed to listen to pleas by board members that they exercise some self-restraint. They have demonstrated a remarkable facility for not understanding what they are doing to the school district.

The board majority is not without fault in aiding and abetting the Linder-Sargent efforts. It has, in too many cases, been intimidated by or acceded to the pressures brought on it by those who have insisted on using the tactics of controversy and publicity to promote their views. Whether the board's timidity is due to misguided notions of courtesy, political kinship, the sharing of a common constituency, fear, or political survival, there has been an unwillingness to take firm stand against those actions. Thus Linder and Sargent begin a cycle of controversy, then publicity, then an image of confusion, division, and instability in the district, and finally further loss of public confidence in the school system.

Even when the board majority has opposed Linder it sometimes has allowed itself to be backed into a controversy which has only strengthened his hand. One such debacle was generated by Linder's tactic of reading prepared statements in board meetings. Such statements usually were not scheduled on the agenda and, in the words of Edward Kimbrough, they were "almost always on...controversial subjects" and "often get a lot of publicity." Linder, on the other hand, argued that they were merely for the purpose of stimulating "open and honest" discussion.

But the effect of such statements, which usually concluded with a motion or a request for some specific action, was that board members were caught flat-footed and found it difficult to respond. When Linder kept using this approach in spite of several signals from the board that it was disruptive to the board agenda and often created division among board members, the board finally voted, 5-2, to initiate a policy which would require board members to submit prepared statements four days in advance of a meeting. This gave the appearance the board was trying to stifle free speech when actually the board's interest was in getting Linder to work within the framework of what the board and superintendent had decided were the most fruitful ways to conduct business.

But in trying to bring Linder into the team the board only created a public controversy. The Columbia daily press chose to refer to the policy as a "gag rule" and headlines and editorials characterized the proposed policy with that phrase. Though in no sense was the policy a "gag," the impression was successfully created that Linder was a champion of First Amendment freedoms while the other board members, according to a Columbia Record editorial, needed "a historical reminder about a totalitarian group called the Star Chamber."

When Don Upton said that Sparkman left because the board had been inclined to "stick its nose into administrative matters," the remark was probably aimed at Linder and Sargent. For example, at the January 14, 1975, board meeting Rosalind Sargent inquired about the proposed schedule change at a Columbia high school, clearly an administrative matter. Board member Sam McGregor said he did not feel the school board should get involved in such administrative details, and Dr. Sparkman asked that in the future board members refer questions from parents about such matters to the administration. Linder didn't hear a word. He insisted on pressing the issue and said it was the responsibility of board members to know about such matters and "monitor" them.

It is little wonder that Linder and Sargent are regarded rather warily by the other members of the board. They have used a wide array of tactics successfully and repeatedly at board meetings their comments either generate more heat than light or side-track the board from its policy-making and trustee role.

Perhaps it is public ignorance of that role as well as the fact that so few people see the board in action that enable these tactics to be used to the detriment of the school system. In Richland One, the public generally does not understand that the role of the school board is to make policy, not to run the schools on a day-to-day basis. There is a greatly exaggerated expectation that board members should intervene on the behalf of citizens to resolve specific individual problems at the local school or classroom level.

But it is the administrators, principals, teachers, clerks, etc., who are in the schools on a daily basis and who are employed to teach children and run the schools.

How the new superintendent will deal with the division will be interesting to see. Hopefully, the board itself will realize what this is doing to the school district and will take the appropriate action to spare the new superintendent the unpleasant task of getting the board to provide the unity and leadership which was promised us in 1972.

### THE TRADITIONAL PROGRAM

There is now little doubt that the fight over the "traditional program" in the Richland One junior high and middle schools is what finally convinced Brandon Sparkman he could not work with his school board.

It seems safe to say that Sparkman could have stayed in Richland One a hundred years and never recommended the traditional program. In a June, 1974, interview with Jackie Brooks of The State, Sparkman said the district had to move in the direction of individualized instruction for children. "We have to recognize the vast differences in background and achievement of children of the same age," he said. In July of the same year Sparkman indicated the Individually Guided Education (IGE) Program was going to gradually be expanded into more Richland One schools, though he pointed out that some self-contained classrooms would be set aside for children who learn best in structured situations.

"It seems safe to say that Sparkman could have stayed in Richland One a hundred years and never recommended the traditional program. But to Linder it was obvious that '90 percent of the world likes the idea.'"

Thus, Sparkman was well aware that students function at different levels, achieve at different rates, and enter the same classroom with various qualities of previous preparation. His answer was to move towards individualized programs that would meet the various needs of children but, for the most part, in a common setting. Like other educators, he had come to see that when a teacher stood at the front of a classroom and tried to teach 30 children, "This leaves you with a group at the top which is bored and a group at the bottom which is baffled."

William Linder, on the other hand, has been a consistent and enthusiastic advocate of "ability grouping" since he has been on the Richland One school board. It is his belief that children learn better (and can be taught more efficiently) when they are grouped together by their ability, presumably measured by their performance on a standardized achievement test, with each ability group having its own classroom. Though there is certainly a considerable amount of ability grouping going on in some Richland One schools, it is left largely to the principals to initiate it. There is no district-wide policy which advocates or demands ability grouping as a teaching technique, as Linder would like.

It was natural, therefore, that it was Linder who first advocated the creation of a "traditional school," for such was in keeping with his vision of the Richland One schools as institutions whose major attention should be directed at "the middle class." It was just as natural that Brandon Sparkman would react to such a scheme with little enthusiasm.

Linder first raised the notion of a traditional school at a February 11, 1975, board meeting and described it as a school placing "an emphasis on learning and study, with an atmosphere marked by order, with high standards of personal conduct." The board rejected his motion to create such a school, apparently because Linder had done no lobbying with them or with the district's administration to enable them to understand the concept and to win their acceptance. But the board did direct the administration to conduct a feasibility study of such a school.

Within the next two months the traditional school concept picked up supporters and gained publicity in what appeared to be a well orchestrated effort to win allies for the ultimate showdown vote. On February 18 a group of five parents showed up at a school board budget hearing and strongly supported the concept. One of the parents made her interest clear: "Without some alternative, parents of so-called average and gifted students are giving serious consideration to their own alternatives -- namely private schools, adjacent school districts, and even out-of-town and out-of-state schools."

To Linder it was obvious that "Ninety percent of the whole world likes the idea." Other board members expressed their reservations.

The traditional school picked up support from Columbia Record editorialist Harrison Jenkins who wrote several columns in favor of such a school. After a March 18 visit to a traditional school in Charlotte, N.C., with Linder and Sargent, board member Joe Bales seemed to become a convert.

At a March 20 board meeting Bales was proposing his own version of the traditional school which, unlike Linder's high school model, would be focused on middle and junior high schools. By March 25 board member Sam McGregor announced that he would vote in favor of some kind of traditional school though he did not necessarily think it would be "a panacea or cure-all."

On April 8, Dr. Sparkman presented his 27-page feasibility study on the traditional school to the board. The study commented on other such schools already in existence throughout the nation, covered various suggestions that had been made as to where the school would be housed and how it would be organized, and included a detailed description of the unique characteristics of such a school.

But, Sparkman said, there were possible civil rights problems involved in the creation of such a school, there were other needs in the

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district and a limited amount of money, and there were already plans to use any available space for the traditional school. He threw the issue back to the board, suggesting it establish priorities between an alternative school for disruptive students, a program for the gifted and talented students, and the traditional school.

Linder did not like either the substance or tone of Sparkman's report and criticized him for failing to develop a good program and failing to include the specific recommendations made by the five parents who appeared at the February 18 budget hearing.

In the debate and discussion that followed Linder moved that the board approve **all** of Sparkman's suggestions. It was made clear by other board members, however, that the district's tight financial situation would preclude the creation of three new programs. Board members Kimbrough and Bales indicated they were interested in the traditional concept in order to give parents who were dissatisfied with the Individually Guided Education program some option for their children. Dr. Sparkman agreed there should be some alternatives within schools.

After several amendments to Linder's original motion what finally emerged was this priority: (1) To expand the district's alternative school program for disruptive students by the fall of 1975, (2) Make traditional classes available in junior and middle schools, (3) Implement a program for talented and gifted children, (4) Establish a traditional school.

In retrospect it appears that board members Kimbrough, Bales, and McGregor were primarily responsible for advancing the idea of having a "traditional program" in the middle and junior high schools along with the "regular program" in those schools. The plan was approved by Bales, Kimbrough, McGregor, Upton, and Scott. Linder and Sargent abstained, as is their frequent practice on votes on controversial issues when they fail to get the whole piece of pie.

As the board would soon come to realize, it had not solved a problem but created one. The school year was ending and there was pressure to get a program developed, to let parents make their choices, and to begin to set up the program for the fall. From past experience the board should have known that Richland One does not move so fast so well, particularly when it is entering unknown territory. Even though it was clear the task of successfully implementing the traditional program in middle and junior high schools would be difficult, the administration was told to move forward.

When the staff finally did develop the program and the procedure for implementing it, Linder blasted it, on May 26, as the "most high-handed and under-the-table way of conducting public affairs I can imagine." He was unhappy that neither board members, parents, nor teachers had been involved in helping to develop the details of the program. He was outraged that parents had less than a week within which to understand the program and to make their choice as to which program they wanted for their children. "Only a school system that does not care about the public's response could do things in this way," he charged.

From that point on the whole affair went from bad to worse. Linder and Sargent wanted to be personally involved in the administrative aspects of the traditional program, and it was clear that in Sparkman's view this was another example of board members overstepping the line between their roles as policy makers and his as the administrator. Nor did Linder and Sargent have any hesitation about making their views of the administration's efforts known through the news media.

Linder began to accuse the administration of deliberately scuttling the traditional program. He said the staff had had a month and a half to put the program together, that it had deliberately waited until the last week of school to give parents their choice of programs for their children, and that a public hearing was needed. Sparkman, who had no fondness for open hearings on controversial issues, responded that there was too little time, that the choices had to be made before the end of school because there were problems of scheduling to be worked out, and that a facility was not immediately available for a public hearing.

When the actual description of how the traditional program and the regular program would differ was published Rosalind Sargent charged that "The described program won't be acceptable in my opinion, because it was planned not to be. It would be a real embarrassment for the professional educators if the traditional program were overwhelmingly successful and they weren't the originators of such a plan." She took exception to a number of specific features of the traditional program which, she said, "in no way resembles my concept of a 'traditional program.' "

On June 3 the school board yielded to these concerns and held a public hearing at A.C. Flora High School. The auditorium was packed as one parent after another got up to say what he/she thought the traditional program should be. There was no unanimity and little clarity. When called upon to define what they meant by a traditional program, Linder and Sargent seemed confused and inarticulate. At one point during the stormy meeting there was a brief angry exchange between Sparkman and Linder.

The next day five of the seven Richland One school board members called a press conference in which they reiterated their support of Dr. Sparkman. Linder and Sargent were not asked to endorse the statement of support but said they would not have done so. Linder said he wanted to see how much white flight there would be from the district after the beginning of the 1975-1976 school year, and whether or not county council would honor the district's budget request, before he would be willing to support Sparkman.

Searching for another way out of its dilemma the school board asked for 20 parents to volunteer to serve as a special committee to work with the administration in rewriting the proposed design of the alternative program which the administrative staff had prepared. For Sparkman this must have been the icing on the cake. Not only were board members questioning the integrity, honesty, and competence of the administration in public statements and public meetings -- now the public itself was going to be writing the curriculum.

The appointment of this parents committee to be so closely involved in developing the curriculum for a district educational program was unprecedented. It was also a curious move since it was only in 1973 that the board abolished the district's citizen-based Education Advisory Committee (composed of two parents from each school) because it was becoming more assertive in holding the school board accountable for problems in the district's schools.

In spite of the revised traditional program description developed by the parents committee, it is still unclear to some just why the program was needed or exactly what impact it will have on Richland One. The program does not appear to contain any components that could not also be found in a regular program. It is known that some principals are still confused as to exactly what the traditional program is supposed to do and how it is supposed to work.

The traditional program has won the enthusiastic support of a segment of Richland One parents because it speaks to the concerns of three diverse groups: (1) those who resent the cultural, value, and class heterogeneity brought on by school desegregation; (2) those who believe innovative programs are not effectively addressing the learning needs of their children; and (3) those who have generalized dissatisfaction with the public school system and who particularly feel the

**Continued on page eight**


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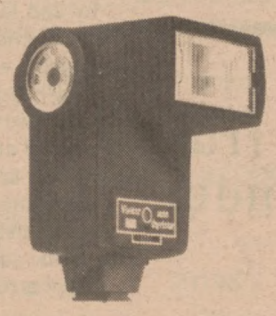

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SALE
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# School split

Continued from page seven

Sargent

present problems of the schools can be solved by "getting back to basics."

It is true the board and the administration had not addressed themselves to these concerns either because they felt the concerns were ill-founded or because they sincerely did not feel the concerns could be meaningfully addressed. The result was that there was a leadership vacuum which William Linder filled by being the only person to put a challenging concept before the board.

While perhaps the administration could not have dealt with all of the parents' concerns, it would seem some proposals could have been offered for making structured options available in those schools with IGE and other open-spaced curriculums. Had either the administration or a board member moved to deal with this specific issue it is likely the traditional program would not have received the support it did.

It seems the traditional program will certainly present problems for the new superintendent. There are questions as to what extent the presence of such a program will play a role in what kind of superintendent is hired. Will he be hired because, at least in part, he is a known advocate of the traditional concept? What implications does this hold for the future of the Richland One schools? Will a superintendent be hired who does **not** support the traditional concept, or who passively supports it? The new superintendent had better have some position on the traditional school concept because sooner or later he will be forced to take a stand.

### PUBLIC ACCESS AND PARTICIPATION

During the past seven months the school board, with the aid of publicity it did not seek, has come to be viewed as a body intent on keeping information from the public. There have been a series of blunders which have achieved nothing for the board but additional controversy and bad press.

The problems arose from the board's desire to make possible through a change in policy the "administrative briefings" which Dr. Sparkman felt he needed to facilitate communications with the board. Though the board was careful to spell out that such briefings would be few in number and would operate within the state's Freedom of Information Act, there was the appearance the board was trying to hide issues of concern from the press and public.

The board got itself in more hot water when it considered a policy that would prevent the public disclosure of any materials in support of a board meeting agenda item. Such materials are normally prepared by the district's administrative staff and mailed to board members several days in advance of a board meeting.

The effort to initiate the policy resulted from material on the traditional program feasibility study being released to the press in advance of the board meeting. The person who released the material has still not been identified, though it was presumably a board member.

Not only would the policy have tried to keep the material out of the hands of the press, it also would have made district employees subject to disciplinary action if they released such material. The press, which had been disgruntled for some time because it was not able to get **all** of the agenda materials before a board meeting, seized on the issue and proclaimed it a "gag rule." The policy was considerably modified before its final passage but the damage had been done.

The board, however, was slow to learn. When teachers requested a copy of the budget which the board was considering for submission to the county council, the board refused to give it to them. The teachers got the document only after getting their lawyer to intervene.

The press reacted strongly to all of these blunders by the board and between January and June, 1975, there were a total of thirteen editorials in The State and The Columbia Record strongly criticizing the board for its restrictive policies.

Indeed, the editorials themselves added fuel to the fire with exaggerated and intemperate rhetoric: "The Board seeks through imposed secrecy to obtain absolute power unto itself"...."We dislike the odious comparison, but Herr Joseph Goebbels operated under the same policy." The board had certainly stimulated such reactions but its members must have wondered why the editorialists (who never seemed to emerge from their offices to actually attend school board meetings) focused their wrath exclusively on the school board. Certainly no one has ever given the Columbia City Council, the Richland County Council, or even the Richland County Legislative Delegation any awards for openness, distribution of information, or consultation with the public.

But regardless of such feelings, the board has nevertheless put itself into a position which can only cause further loss of confidence. With the departure of Dr. Sparkman it might do well to reconsider some of the policies that were passed as a result of difficult times between the administration and the board, or among the board members themselves. Certainly the board must decide, in all fairness to the new superintendent, what its policies of access to information and public involvement will be.

The public's frustration is understandable. Five years ago Richland One was run by an oligarchy which, for the most part, neither allowed nor listened to public input. Great progress has been made. But at the same time it is clear the public's expectations have also dramatically increased, and the time has clearly come for the board to spend some time determining exactly what their policies should be in light of those expectations.

The board also needs to mend its fences with the local press. It seems the time has come for another one of those dialogues with the editorial boards and management of the State-Record newspapers. Unfortunately, such conversations have occurred in the past only on the heels of some crisis in the school system and this seems to be one of those times.

The board needs to approach such conversations without any illusions that it can influence the press or that it can take it to task for its criticism and coverage. The object of such discussions should be to facilitate some understanding and communication regarding the board's objectives for the immediate future and its intentions for dealing with the press and public.

Unless some degree of detente is reached between the board and the press and the public, the new superintendent will be torn between his obligations to the board and of those to the community.

"The public's frustration is understandable."

### COUNTY COUNCIL

For the past several years Richland District One has had a poor relationship with Richland County Council, where the hostility to the public school system has been only thinly veiled.

Prior to 1972 the school district's budget requests were generally well received by county council and millage increases were granted if they were necessary to help the district meet its budget. In 1973, however, the school district requested an increase of two mills but council **cut** two mills from the taxes for school purposes. Even though council argued the revenue produced by the two mills would be earned in interest on tax revenue and the school district could count on that, the district never received the interest.

In 1974 the district requested a six mill increase in order to meet rising costs and to provide increases in teachers' salaries, but county council denied the request and no millage was granted.

By 1975 the district was approaching a serious financial situation. In order to maintain the staffing in the district at its present level and to meet the costs incurred by inflation during the past several years, the district asked for a 14.83 millage increase. County council finally yielded somewhat but only to grant an increase of six mills.

The result of the county council's latest action will almost certainly be to increase class sizes, to decrease administrative staff, and possibly to reduce the number of teacher aids and eliminate certain advanced programs at the secondary level. Just when the public school system needs the financial support of the community the most, the county council action has meant the district's program will be weakened.

Just what accounts for council's attitude remains a mystery. Some have questioned the commitment of the council members to the public schools. Certainly councilman Pete Leventis is the only person who consistently voices his support for the schools and indicates he believes they should receive the resources needed to operate a sound educational program. Reportedly even he has come under pressure from his colleagues to fall into line with their views.

Council members seem to feel the school system is asking for too much money, that council is being conned with inflated figures, and that the district isn't making efforts to hold down expenses. Some council members particularly seem afflicted with the same disease that sometimes infects school board members -- that they alone know what is best for the schools and if only the board and superintendent would take their advice all would be well.

If there has been one point on which the Richland One board and administration have been in total agreement, it has been that the schools are being shortchanged by county council. The Republican school board members have been energetic and persistent in their efforts to win the hearts and minds of their Republican colleagues on council, but by and large they have had no success.

Councils' attitude is an important factor which will make the job of a new superintendent much more difficult. Unless there are changes in the relationship between council and the school system it appears the public schools will be further crippled by inadequate resources. If councils' position in relationship to the schools is an indicator of public support, the new superintendent will have a rough time indeed.

### THE BUSINESS COMMUNITY

The problems with the business community are exemplified by the position of the Chamber of Commerce in relation to the public schools. Since Charles Wickenberg was president of the Chamber several years ago, it has not had leaders who have been particularly knowledgeable about or interested in the public school system. True, education is somewhere on the Chamber's agenda but there is not the push or concerted effort to provide all out support for the public schools.

The Chamber did persuade Columbia business executive and former school board member Bob Davis to take the leadership in forming a small citizen-based committee called the Public Education Commission, but after that the Chamber lost interest. The Public Education Commission has had numerous conversations with various segments of the public school community -- teachers, students, parents, administrators -- and it did make recommendations to the school district for how it could improve its relationship with the public. But the Chamber has not used the Commission to the extent it could have nor has it demonstrated any particular interest in tackling any of the problems which the Commission has identified.

Generally speaking, the Chamber's board does not seem to know very much about the schools, perhaps because many of its members live in one of the school districts surrounding Richland One or because they send their children to private schools.

The absence of a staff person assigned to the public schools means the Chamber officers, board, and staff have no one to provide them with a day-to-day picture as to what is going on in the public schools, to advocate the need for Chamber action and support, and to identify opportunities for the Chamber to exert its considerable clout. It is generally acknowledged that the Chamber has never devoted the time and energy to an all-out push for Columbia to have a good school system, at least in the same way it has fought for city-county consolidation, downtown development, etc.

The new superintendent will have to devote some effort to trying to get the active support of the business community, which has been largely passive, though Sparkman was beginning to make some small inroads. The interests of the business community are clearly tied to that of the public schools and vice versa. The potential for mutual cooperation and support between the two still needs to be developed.

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These are but a few of the problems confronting the new Richland One superintendent. We have not mentioned the potential problem of a school board election in 1976 which will see four seats vacant and which could be a hotly contested race in which several of the incumbents may choose not to run. Nothing could be more disastrous than to have an election which is divisive and in which the public has unrealistic expectations of the candidates. All concerned would do well to remember that even during a school board election the superintendent must be concerned with the operation of the schools and what candidates say can effect public attitudes about the public schools. Sober and thoughtful debate will be required and can be helpful to the school district.

We have tried to show here that the forces which drove Claud Kitchens and Brandon Sparkman from Richland One are still very much with us. The school board, the public, and the press can act to take hold of those forces and see to it that they do not cripple the next superintendent. No one person should be made to shoulder the blame because each of us played his/her role in setting these forces in motion and allowing them to take hold of our schools. Perhaps this is the time for all of us to decide what we are willing to commit to public education, and then proceed to express that commitment in ways which are constructive and creative for the school district and our children's education. I assume we want a superintendent who will operate out of that context, but are we willing to do the same to make possible the kind of schools we want? ■

# television

by Dan Lackey

## Smart and heavy

Lily: smart comedy

Last week it took so long to sharpen my own ill humors on such whetstones for the general wit as Carol Lawrence and Sammy Davis Jr. that I never got around to mentioning one very worthwhile recent program, namely, Lily Tomlin's second comedy special "Lily," now past, but hopefully to return as soon as possible.

Lily's special was comedy with an attractively soft touch; it was such a welcome relief from the electroshock neo-Laugh-In humor which TV variety seems to have adopted as its standard fare. True, some few of these 40-odd delightful minutes were a little too soft even for my big Disney-warm heart, i.e. Lily's long story about a girl born as a clown and a minority group of clowns, but even this simple, soppy little fairy tale had **ideas** (as opposed to gimmicks) behind it. All of the pieces were **smart** comedy. Lily is probably as **affective** on television as the late Ernie Kovacs was **effective**.

One of the show's best pieces was Lily's well-known Jeanine at the organ at the Star-Lite Lounge. There were no gags in this piece, and even few "laughs," but it caught the milieu -- a composite of all those glittered, maroon-colored cushioned bars for truck-stoppers-at-heart with their regular clientele of nouveau middle class white-bucked and caked cheek louses and lushes. Here was satire at its sentimental best. Tomlin's little girl character, which she originated on Laugh-In, was the highlight of the evening. At one point in this monologue the Little Girl says the amazingly uncensored line: "Billy Preston took his petey out at school." The line, of course, was invincible to censorship because the character was so perfect. It was beautifully done and audaciously innocent. As I said, it was smart comedy.

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I know you don't watch it, you've never watched it, you've never been forced by being bed-ridden long enough to add "Medical Center" starring Chad Everett to your regular repertory of desperate diversions. But I've chanced upon it a few times, like last Monday, and the experience was then, as it had been before, something like being accidentally locked in a closet long enough to get bitter all over again about your childhood. I'm sure a lot of people watch this program since it's enjoyed several seasons' longevity, but I'm also sure that most of them must watch it with a bottle of spirits. "Medical Center" is depressing in the same way those late night religious dramas with John Forsythe are depressing.

Worse than depressing, "Medical Center" is a poignance bomb. In the latest episode, and I paraphrase the TV Guide blurb, Dr. Gannon (that's Everett, the Ben Casey figure) helped a convicted child molester who had been offered parole provided he took a libido-inhibiting drug which could have conceivably made him impotent. This was heavy stuff.

Into the story of the rehabilitated child molester, several themes were wheeled in and out like hospital beds. We have the theme of Gannon's initial refusal to treat the man he finds morally repugnant versus his duty as a doctor; the theme of the molester's wife's over-zealous desire to "repossess" her husband even at the possibility of vengeance and forgiveness in the family of the young rapist's victim; and many others. But the main theme of the show was that of the question of the ethics of this libido-inhibiting drug (called, I think, JG 12). Since the child molester (who had entered the hospital as the victim of a prison knifing) is to all practical purposes "rehabilitated," the issue at hand is whether the parole board should trust his release to the subjective processes of psychotherapy or whether they should approve his release only at the possible expense of much of his personhood (by demanding the use of a potentially debilitating drug). There were a lot of tears, an awful lot of bickering, and there was even a very warm motherly meeting between the rapist's wife and the little girl's mother, but Gannon finally got the guy on parole without the drug. Music up and out.

> "Lily's special was such a welcome relief from the electroshock neo-Laugh-In humor which TV variety seems to have adopted as its standard fare."

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"Hogan's Heroes" -- "Superman" -- "The Brady Bunch" -- "Bonanza" -- "Family Affair" -- "Petticoat Junction." All of these dated do do's are now running through suppertime and the ensuing twilight on local stations in this good old awful humid South Carolina summertime. They're like memories which should have been kept out of sight in a cool dry place; by and large they all spoiled quickly and are indeed a stinking lagoon of nostalgia. With one very nice exception: The old "Andy Griffith Show" with Andy Griffith and Don Knotts. Taking a late 7:30 supper you can watch this one on Channel 19. While the others show themselves for the gimmicks they always were, this unpretentious show still holds together by virtue of two brilliant character foils -- Sheriff Andy Taylor and Deputy Barney Fife. Nervous genius Knotts' vain-glorious Fife is as funny as ever to watch. Ronnie Howard (now grown and earning a decent living on "Happy Days") as little Opie was, as a TV kid, second in charm only to the late Bobby Driscoll. ■

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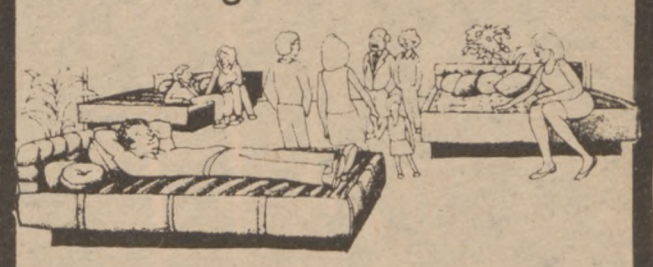

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# 'Go

Clockwise from top, the old Van Dross mansion; the new Inn, under construction; the north end of the island, a haven for wild horses, pigs, alligators, and other wildlife; and Sparrow Pond, one of two freshwater ponds on the island. (Photos by Bob Thompson)

# ood taste' at Kiawah

"Charleston County is like South Florida 15 years ago. All they see is the money."

**By Eleanor Clift**

When May Royal and her six grown children voted four to three to sell their family-owned island to the sheikdom of Kuwait for an irresistible $17.4 million, the local citizenry conjured up exotic visions of camel races, caftaned Arabs and gilt mosques lining the South Carolina surf.

But clever cocktail party talk soon soured as environmentalists and Jews woke up to the implications of Arab development on the island of Kiawah.

A ten-mile sliver of sand and salt marsh off Charleston's coast, Kiawah teems with wildlife -- bobcat, deer, fox, otter, eagles, wild goats and pigs, even a puma or two. Ibises, egrets, herons and storks nest in the fish-filled marshes. The giant loggerhead turtle, an endangered species, comes up from the ocean to lay eggs on the deserted beach every summer. Just 100 yards inland, there is a fresh-water lake system surrounded by a maritime forest of longleaf pines, live oaks, palmettoes and hickory.

Except for a colony of 22 modest summer homes, Kiawah lay undisturbed. Until January, that is, when the Kiawah Beach Company began carving Kiawah Parkway through the forest and broke ground for a 150-room hotel overlooking the ocean.

The first cries of protest came last summer from the local Audubon Society and Sierra Club. But the Charleston County Council, swayed by the magnitude of the Arab investment, was deaf to the ecological concerns. Efforts to get home state congressmen to introduce legislation to make Kiawah a national seashore were likewise fruitless. "Charleston County is like South Florida was 15 years ago," explains Norman Brunswig, a staff member of the national Audubon Society. "All they see is the money. In Florida today this wouldn't have gotten off the ground. If they had anything this nice left, they'd preserve it. We still have our big mistakes to make."

Working through a wholly-owned American subsidiary, the Kiawah Beach Company, the Kuwaiti Investment Company promises to spend $200 million over the next 15 years to develop Kiawah. By far their largest venture in the United States, it will bring impoverished Charleston County a total of 9000 new jobs, $47 million in taxes and more than a billion tourist dollars.

With the Chamber of Commerce and the local newspaper supporting the project, it's no wonder the Charleston County Council approved without a single dissenting vote a zoning change for Kiawah's 5,544 acres from agricultural to P.D.D. (planned district development). By the time the zoning change became effective in May, the company had already begun work on its $6.8 million Kiawah Inn. Armand Derfner, an attorney for the environmentalist-sponsored Kiawah Defense Fund, admitted the futility of the fight. "It's like tilting a rusty windmills."

The losing battle against Kiawah's development is also being fought by Charleston's Jewish community. They are opposed because of the Kuwaiti Investment Company's widely advertised boycott against 1500 American firms doing business with Israel. "A vote for the Kiawah development is a vote for discrimination," boomed Rabbi Charles Sherman at a crowded public hearing. "The Arab boycott has nothing to do with Charleston," rebutted Frank Brumley, a senior vice-president with the Kiawah Beach Company. "That's just an opportunity to fan the social flames. They talk about six million Jews killed during World War Two as if Frank Brumley had something to do with that."

The County Council did include an anti-discriminatory statement in the zoning change but the Jewish community was not satisfied. "We're not interested in how many Jews, Methodists or Episcopalians they're going to hire in Charleston," says Rabbi Sherman. "The issue is the parent company, the Kuwait Investment Company, and its participation in the boycott. We have the opportunity to say if you want to do business with us you have to live up to the standards of the United States. It's as simple as that. It's not a Jewish issue; it's a moral issue."

The threat of Arab discrimination brought 10,000 letters of objection, mostly from Jews, to Charleston's County Council from all over the country. Frank Brumley called it "a stalking horse to attract national attention." But even an April story by nationally syndicated columnist Jack Anderson on alleged anti-Semitism practiced by Sea Pines Company, the joint venture partner of Kiawah Beach Company, failed to halt the buzzsaws on the island. Charles Fraser, President of Sea Pines, called Anderson's charges "malicious propaganda and a damn bum rap." The Justice Department announced an investigation. And construction at Kiawah went on. With profits noticeably down at Hilton Head, Sea Pines' premier resort, the Company seemed more determined than ever to make Kiawah work. "The opposition has no viable alternative," says Brumley. "It's naive and childish to say it's all so pretty let's not develop it. They're preservationists more than environmentalists. They really want to see it locked up, and their tactic is to delay us to death. A not-so-well-heeled developer would go under but we've got staying power with the Kuwait Investment Company."

Like a pesky fly the big boys would like to swat away, the Kiawah Defense Fund will continue to fight for environmental impact statements as well as public beach access. "That's ten miles of public beach," muses Richard Porcher, the 36-year-old head of the Fund. "They're using that ten miles of public beach to attract the elite. If we can get meaningful access up and down the beach so every little darky can get there, they won't be able to sell to the people they want."

The company plans to set aside a 150-car public parking lot which Porcher calls "just a few crumbs." Brumley counters with, "They're fighting beach access just to harass us, not out of any love for the common man. They spoof us as being token, but there's no legal responsibility to provide any access to the beach. We took it as a moral responsibility. We're not in the business of providing free access to anybody."

When the Royals owned Kiawah, a metal pole with a lock blocked the only road leading to the island. Botany professor Richard Porcher used to take his classes from Citadel Military Academy to Kiawah for field trips, but they were always prearranged. When the Kuwait Investment Company purchased the island, they replaced the pole with their own gate.

The company hosts what they call free weekend tours in a 10-passenger mini-bus. The tours leave hourly with a guide to explain everything to prospective buyers although the formal sales pitch doesn't officially start until next spring. By the summer of '76, Brumley forsees an "information gate" at the island's entrance and unlimited access by the public to certain areas (the parking lot; a 1.2 mile stretch of beach; golf courses; restaurants). The rest of the island will be marked "private" and "no through traffic."

Critics charge the Kiawah development, like its predecessor Hilton Head, will be a playground for the rich. "That is an inappropriate comment," says Brumley. "It's like cussin' a Rolls Royce factory and saying it's not good because you can't drive one personally. Some of the facilities are expensive but you'll be able to get a room for $35 a night."

In his battle for the hearts and minds of the Charleston public, Brumley spoke to 23 civic clubs in three months. "We came here on the offensive," he says, "and we've stayed that way. We have nothing to apologize for."

One of the places Brumley visited was neighboring Johns Island, 100,000 acres of agriculturally zoned land largely owned by blacks. A third of the island homes have no plumbing, indoor or out, and half the residents earn less than $2000 a year. "I came to town and said you are our labor pool. The economic impact was the primary draw to have them on our side -- and their support has been hotly competed for." William Saunders, a native of Johns Island, explains the black support for the Arab development. "The environmentalists wanted us to be concerned about frogs and fish and that's pretty hard to sell when people need jobs and food and houses...We are not anti-Semitic or anti-conservationalism. We just needed something to help us help ourselves."

Touring Kiawah, Brumley points to a patch of palms, hickory and magnolia as the tee-off for a golf course designed by Arnold Palmer. He proudly shows the site for an International Convention Center where, considering Kuwait's ownership, they hope to host seminars on Middle East investments and energy problems. A narrow, winding boardwalk has already been installed to give visitors a first-hand look at the marshes. There are written instructions under glass to tell you when to look up or down or all around and what you'll see. There are holes cut in the boardwalk for trees to poke through, including one fragile bay tree no more than two inches in diameter. A natural wood unpainted rocking chair is thoughtfully placed on a landing overlooking the marsh. To discourage would-be burglars, it is anchored down with a bright red chain. Some call the Sea Pines style a civilized retreat from civilization. "We call this thing packaged ecology," says Richard Porcher, who refuses to take his classes there anymore. "They're putting it on as part of a show. People aren't really going to be a part of nature."

A mansion of Kiawah which dates from 1770 and has Union soldier graffiti on its walls will be restored to serve as an "Environmental Interpretation Center." In it the developers will hang colorful map work and the results of $200,000 worth of environmental inventories of the island. "The pendulum swings so far to the side of the environmentalists, a certain amount of overkill is necessary to prove your point," confides Brumley. Porcher et al complain that while inventories are fine to discover what-all you have where in the way of wildlife, the company has shied sway from doing environmental impact statements.

Last summer, crews from the University of South Carolina stayed up all night to study the loggerhead turtles nesting on Kiawah's beach. To determine how often the female turtles lay eggs (once a year or once every three years) they punched holes in their flippers and tagged them for future identification. To protect the eggs from animal predators on the island, they dug them up and put them in a special turtle hatchery. Heavy rains drowned the eggs, but they say they've solved that problem this year. The company plan to save the loggerhead has students driving around on all-terrain vehicles (like motorcycles) to collect the eggs in the middle of the night. "The hatchery might work in the future," concedes Ben Gibbs, secretary of the Kiawah Defense Fund, "if the turtles keep coming. All they have to do is see a light and they'll go back in the ocean. If that happens enough, the females will drop their eggs in the ocean and they'll drown."

Aware of the lighting problem, the company will not allow driving on the beach and will use recessed "downspread" lights instead of flood lights along the water. "We're not saying they won't be affected," Brumley says carefully, "but we can minimize the effect."

At 34, Brumley is a believer -- the quintessential company man. He believes in a "100-percent hatch rate" in the company turtle hatchery. And he believes in his Arab bosses who attend quarterly director's meetings in Charleston. "I compare them with Southerners. They're very warm, sensitive, hospitable people. They're very gracious and they love to entertain. They're just concerned sensitive people who are not over here to rape the island for the highest profit." If he weren't so modest, Brumley might have added "just like me."

Sewage on the island will be tertiary-treated and spray irrigated on golf course fairways. That means it will be processed into an odorless liquid pure enough to water the golf course and save money on fertilizer at the same time. "In the old days, sewage eventually found its way back into the marshes and the plant life died and the shell fish and oysters were ruined," explains Brumley. "You just don't do things like that anymore. There are ways with good sense and if you got the dollars to do it to protect the eco-system. Our society expects it and an awful lot of people are willing to pay for it. Every twist of a sewer line just to save a tree costs an extra thousand dollars. But people will buy because of it. Environmental sensitivity is profitable."

It's like the fox guarding the chicken coop, critics say, pointing out that none of the environmental studies done by the company at great expense are legally binding. "The Inn has already broken the tree line and the secondary dune system," says Porcher. "They don't have to follow those recommendations at all." While Brumley agrees some recommended boundaries have been broken, he insists, "We handled the tree line and dunes very sensitively and still allowed people in the hotel to see the beach. That's what they come to the ocean for."

The Kiawah Beach Company anticipates 5000 permanent year-round residents by 1990 with a summer season of at least 21,000 people. The sewer permit is written to cover 32,000 people. Eleven houses in the $100,000-200,000 range will be ready this summer. The Kiawah Inn will open a first wing accompanied by tennis courts in April 1976. Three stories high, the Inn's architecture is described as "blending" with cyprus and cedar shingles stained light gray for a weathered effect. "The camels are a joke and so is the Arab motif," says Brumley. "We're proud of the Kuwaiti involvement and there will be an opportunity to display some of their heritage. We'll have some artifacts but it's not their intent to inject their culture on the coast of South Carolina. Maybe a room and a restaurant will reflect their decor and cuisine. Whatever is done will be done subtly and in good taste. We won't have a doorman with a babushka on or anything like that. They see an opportunity to create a flagship of their country, something they can be proud of and not apologize for. They want it to be a well-turned best foot forward. They come from a land that is nothing much more than sand. They're enraptured by the vegetation here. They love to walk around and look at the houses under construction and see how the trees are being saved."

---

**Eleanor Clift is a member of the Atlanta bureau of Newsweek magazine. This story appeared earlier in slightly altered form in the weekly Atlanta Gazette.**

# films

by Venson Steadman

## Still the champ

At the end of Woody Allen's last film, **Sleeper**, he stated that the two important things in life were "love and death," essentially similar experiences with the exception that "you don't feel nauseous after one of them." Having possibly caught the sequel bug from Hollywood, Woody's new movie takes up where the last one left off -- it's all about **Love and Death**, and if it's not quite the clever gagfest that **Sleeper** was, it is, I think, as important in its own way. The progression in Allen's films has mostly been the progression in the ideas for his films, and while they have all been basically genre parodies -- that is, violating sequitur by putting this strange short person with glasses in a familiar context -- they have moved from the banalities of sixties pop culture (spies and teasey sex) in **What's Up Tiger Lily?**, and scripts for **Casino Royale** and **What's New Pussycat?** and broadened into social (**Take the Money and Run**), political (**Bananas**), and even sexual (**Everything You Always Wanted to Know**, etc.) satire. In **Sleeper** he amalgamated all three into his most fertile comic conception, a trip into the world of the science fiction future that provided ammunition against a wide range of pop culture present (i.e. Billy Graham, Howard Cosell, Richard Nixon). It was the quintessential Allen film and certainly his most consistently funny.

**Woody at war**

**Love and Death** is also a genre parody, but what a genre! With the exception of Richard Armour and possibly some college revues, I don't think anyone has tried to send up the world of Russian literature, that land where authorial imaginations burgeon into thousands of pages and subjects the size of **War and Peace** and **Crime and Punishment**. Allen's methods for doing so are at first no different from what he's always used. He appears in his usual persona, this time disguised as Boris, the intellectually inclined son of some Russian landowners who is in love with Sonja (Diane Keaton) who is in love with Boris' brother who is in love with somebody else. Sonja and Boris have long soul searching conversations full of the sort of gobbledeegook not unknown to philosophy classes ("Morality is subjective." "Yes, but subjectivity is objective in any rational scheme of things."). Sonja dreams of "the love between two extraordinary individuals," and since Boris obviously doesn't fit the bill, and she can't have his virile brother ("he can barely write his name in the ground with a stick," complains Boris), she marries a St. Petersburg herring merchant. For his part, Boris is a reluctant draftee to fight Napoleon, who has just invaded.

So Allen sets up his comic situation. He exploits it with the methods that he brought to fullest development in **Sleeper** -- that is, unlikely juxtapositions, and, since he is a highly intellectual and thus eclectic sort of director, drawing on the styles of past comedians and filmmakers. One exciting thing to me about Allen's movies is that they have progressively gotten better, both in cinematic technique and in his skill as a performer, until by **Sleeper** he was doing physical comedy with the grace of Buster Keaton (from whom many of the routines derived) while delivering gags with the facility if not the innuendo of Groucho Marx.

**Love and Death** likewise draws heavily on Keaton -- particularly in the army training and battle scenes with Woody stoically firing a musket that explodes, or crawling into the mouth of an enormous cannon -- and there are allusions to Bergman's **Persona** and **The Seventh Seal** (Death, got up in a sheet and scythe leading Woody dancing off across the scenery) and Eisenstein's **Potemkin** (a hand pulled back from shattered eyeglasses), but what he reminded me of more than anything else was Bob Hope in those wonderful early films like **Paleface, The Great Lover**, and the Road pictures. Allen's Boris has all the characteristics of the Hope character -- the strutting pomposity when he becomes an accidental hero, the super active libido, the essential cowardice -- and his delivery has begun to follow Hope's too, as when he complains that his yellow streak is not up and down but "crosswise" or gives a long obsessive monologue on wheat (a routine, unless I am mistaken, directly derived from a scene in Hope's **My Favorite Spy**).

But as closely as Allen uses his sources, and he is, I think, simply enriching his own style rather than imitating, it would be a mistake to assume that this is just smart parody, the sort of nihilistic and ugly pranksterism that Wharhol and Morissey, for example, practiced in their **Dracula**. Rather Allen's use of Russian literature, Bergman, etc. is more in the nature of an affectionate, allusive tribute. The intelligent scoring of Prokofiev in the backgrounds, choral music and clouds or "The March of the Tin Soldier" for Napoleon's entrance, proves this, and even rooted as it is in New York Jewish humor, **Love and Death** comes closer to capturing the spirit of those Russian novels than, say Vidor's **War and Peace** or the British **Anna Karenina** (not than Garbo's great **Karenina**, however).

And Allen's use of Tolstoy and Dostoyevsky has a more important purpose in that it reflects, as he puts it, his "philosophical obsessions." That Allen should even have philosophical obsessions is perhaps the key to his significance as a comedian, for movies, which were once dominated by men like Chaplin, Keaton, Sennett, and Lloyd, have come to be so overloaded with nostalgia and campy adventures that Allen is probably the closest thing to an authentic screen comedian we have. Certainly there are others, such as Mel Brooks. I think Brooks' **Young Frankenstein** is funnier than any of Allen's individual films and will probably be around for a long time, but how excited can you get about a film that doesn't grow out of anything, or promise to develop into something still better? Brooks' career has been such motley hodgepodge that it would be extremely surprising if he should produce another such movie, and if fact it's beginning to look like Gene Wilder's contribution to **Young Frankenstein** was far more than many at first thought (Wilder, who is directing his own movie in London, may prove to be an authentic screen comedian indeed).

Woody Allen, on the other hand, has developed in the six films he has directed and starred in (and of course in his TV and nightclub appearances before that) a comic personality as clearly defined as that of any of the great silent comedians, and just as audiences responded to the poverty and forlornness of Chaplin's Tramp, I think it is the sympathetic side of Allen's personality, the side revealed most clearly in **Play It Again Sam**, to which modern audiences are responding. It is the character uncertain about the most ordinary things, who takes models from the popular arts (like Bogart in **Sam**) without being able in most ways to live up to them, most of all a character who thinks and to whom philosophy and ideas like love and death are important and powerful.

I'm not trying to suggest that Allen is in any way as great as Chaplin, but for our time the potential is definitely there. And probably the most disappointing

**Continued on page fifteen**


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# music

by michael bane

## Amalgam of people's music

"It's all been done before
It's all been written in the book
When there's too much of nothing
Nobody should look.'"*

--Bob Dylan

The second record album I ever bought was Bob Dylan's **Highway 61 Revisited**, with a sullen-looking, boyish Dylan on the cover and "Like A Rolling Stone" on the inside. I'd first heard "Like A Rolling Stone" earlier in the summer on a schlock top-40 station in Daytona Beach -- there'd been a "battle of the new sounds -- "that's right, beachers, you pick the pick to click" -- between Dylan and Donovan's "Colours."

Donovan won by a landslide.

**Highway 61 Revisited** wasn't one of Dylan's best, I was told later, but I played "...Stone" and "Desolation Row" at least a dozen times a day until a less enthused friend sat on the album.

The next Dylan album that came into my hands was **Blood On The Tracks**, with a natty, impressionistic photo of Dylan on the cover and "Tangled Up In Blue" on the inside.

A lot of things seemed to have beset Dylan since my first and second album, not the least of which was several years of self-imposed exile, a near-fatal motorcycle wreck and a good bit of mighty strange music. Maybe I should explain that it wasn't Dylan's fault that my two albums were spaced so far apart -- I still listened avidly when I had a chance. It's just a lot of other things came up that took a substantial portion of my time and money -- such as smashing the state and getting stoned and the Allman Brothers.

Bob Dylan: a looser side

With **Blood On The Tracks**, though we not only got a new Dylan album, we also got an incredible barrage of rhetoric. An example, this one from Pete Hamill's liner notes on the album:

"Early on, he warned us, he gave many of us a voice, he told us about the hard rain that was going to fall and how it would carry plague. In the teargas in 1968 Chicago, they hurled Dylan at the walls of the great hotels, where the infected drew their blinds, and their butlers ordered up the bayonets. Most of them are gone now. Dylan remains.

...When our innocence died forever, Bob Dylan made that moment into art."

My third Dylan album, slightly warped, arrived in the mail last week, and I think I may find it in my heart to forgive the excesses of even Pete Hamill. **The Basement Tapes** (Columbia) makes everything all right.

The **Tapes** are home recordings of Bob Dylan and the Band made between June and October of 1967. They were made, according to the liner notes, on a home tape recorder with between one and three micorophones in the Band's Big Pink basement studios. The **Tapes** have been around for years and years in bootleg editions -- which I've always felt guilty as hell about buying -- so Columbia finally decided to do it legit. Robbie Robertson (of the Band, of course) rounded up the tapes and the magicians at Columbia remade the masters, eliminating the tape hiss, bring some people up and others down, and in general doing all the things that you wish you could do with your home recording studio. The final result was a 24-song double album. Dylan sings lead on 16 numbers, with Band members Robbie Robertson, Richard Manuel, Levon Helm and Rick Danko taking up the slack.

What can I tell you?

In 1967 things were different, music was different. Dylan was getting ready to release **John Wesley Harding** and the Band, just beginning to be recognized as a separate entity from Dylan, was preparing **Music From Big Pink**. But neither of those albums, the album notes solemnly state, sound like **The Basement Tapes**, and for once they're right.

The **Tapes** are friends getting together and playing for the hell of it, and the songs reflect a kind of group insanity that long recording sessions and easy camaraderie bring -- sort of a looser side of Bob Dylan. Even the song titles are a far cry from the controlled melancholy of **Blood On The Tracks.**

The **Tapes** offer such ditties as "Yea! Heavy And A Bottle Of Bread," "Apple Suckling Tree," and "Don't Ya Tell Henry," as well as a fantastic rendition of "Too Much of Nothing" that should be required listening for anyone born after 1955.

The album also pays greater homage to the roots of the music of the 1960s than any later effort from either Dylan or the Band. **The Basement Tapes** is an amalgam of people's music -- the blues, country, bawdy house songs and early rock and roll -- all sung with the appropriate grain of salt and as if a bottle was sitting on the table. The blues roots are especially strong, with songs like "Don't Ya Tell Henry" and "Bessie Smith" leaning strongly on the Delta blues tradition.

This is a satisfying album, and best of all, it doesn't prove anything at all. **Blood On The Tracks**, if you listened to all that noise and analysis, proved that Dylan could still write and sing like Dylan can write and sing, I think. It proved, they said, that he was still...a contender...a survivor.

But if you turn the world on its ear once, why should you even have to do an encore? ■

(*"Too Much of Nothing" copyright Dwarf Music, B. Dylan.)


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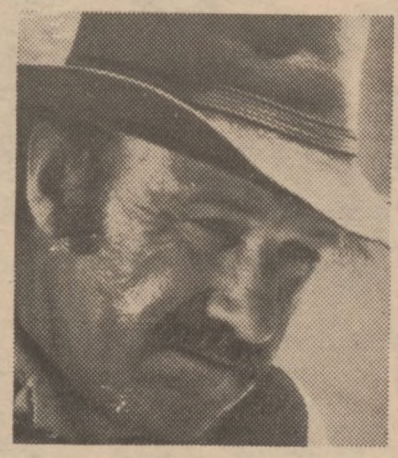
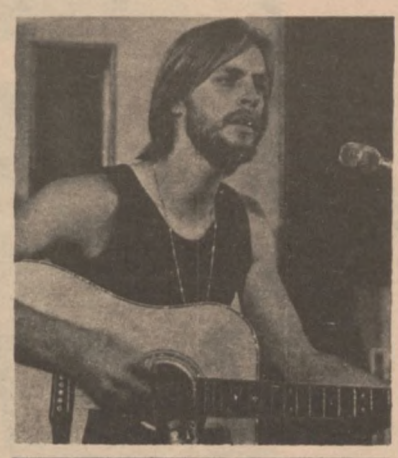
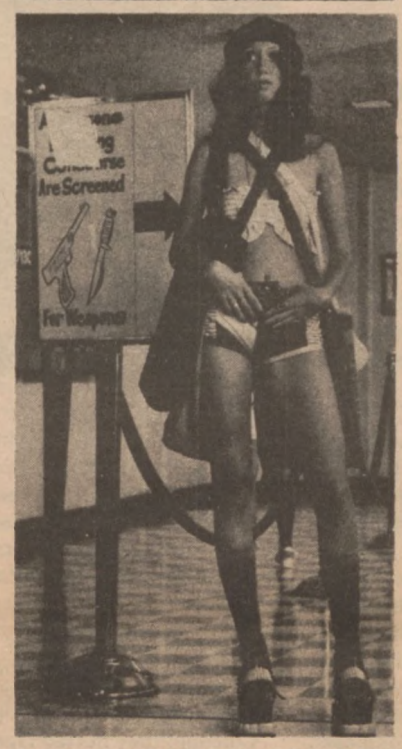
EDITED BY VENSON STEADMAN, AUGUST 8 - 15

## CINEMA







**Clockwise from left: James Caan in "Rollerball," Gene Hackman in "Bite the Bullet," Keith Carradine and Shelley Duvall in "Nashville."**

**ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790**

"Take a Hard Ride" is a Western starring Jim Brown, Lee Van Cleef, and Fred Williamson, and runs at 3:30, 5:30, 7:30, and 9:30.

**ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790**

"Dental Nurses" and "Campus Girls" are this week's X rated cuties. Continuous shows start at 3:30 p.m. with the last complete show at 8:30.

**CINE-ART THEATRE, 1017 Washington Street, 799-3039**

With "French Throat" and "Joy of Expertise" this week's fare seems to be rather technical-minded. Continuous from 1 p.m.

**CAROLINA THEATRE, 1223 Main Street, 252-8011**

"The Dragon Flies." An R rated karate film with seemingly little to offer but puns. 1:30, 4, 6:10, and 9.

**CAPRI THEATRE, 1519 Harden Street, 254-4601**

"Christy" with Andrea True. Also Georgina Spelvin in "Male Chauvinist Pig." Shows continuous from 1 p.m.

**DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110**

"Bite the Bullet" is barely out of the starting gate and it's already billing itself as a "Western classic." It is classically awful, with writer-director Richard Brooks ("In Cold Blood," "Lord Jim") leaving no cliche unturned, and Gene Hackman, Candice Bergen, James Coburn, Ben Johnson, and Jan-Michael Vincent (of "Buster and Billie") playing the stereotypes that most of us gave up by age 12. Look for some sort of award -- a Golden Palm or statuette -- as the most boring film of 1975; can this year produce anything worse? PG, and the times are 3:30, 6:15, and 9.

**DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110**

"Jaws" marches -- or rather slithers -- on. At last count this movie had swallowed up at least $30 million, and while it could be a lot worse, the public response to the advance media-blitz makes one wonder whether any film needs more than a good publicist to succeed. Universal is already advertising its upcoming releases (specifically "Rooster Cogburn") on the strength of their " 'Jaws' pre-sell." Good direction by Steven Spielberg ("Sugarland Express") and Robert Shaw, Richard Dreyfuss, and Roy Scheider acting well, but not too seriously. PG. 2, 4:30, 7, and 9:30.

**FOX THEATRE, 1607 Main Street, 254-5212**

"Emanuelle" is being offered as "a different kind of X." That presumably means classier, although we suspect it may just mean distribution by a major (Columbia) rather than the highly unrespectable independents. It's about the adventures of a French woman in colonial Thailand. 1:40, 3:30, 5:20, 7:10, and 9.

**GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022**

"Walking Tall, Part II." "WHAT HAPPENED TO BUFORD'S CHILDREN? DID BUFORD FIND THE MEN WHO KILLED HIS WIFE? DID THEY TRY TO GET BUFORD AGAIN?" These are the burning questions of our time posed by "Walking Tall, Part II," which moves to Cayce for another week. 1, 3, 5, 7, and 9.

**GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022**

"The Return of the Pink Panther" stays another week. This unassuming and somewhat anachronistic comedy never rises above the pratfalls of low humor, but Peter Sellers is no refugee from the Three Stooges; by slyly underselling the physical comedy he makes it all the funnier and recalls his best work in "Lolita" and elsewhere. He is aided by director Blake Edwards' judiciously timed black-outs, by Herbert Lom as Clouseau's chief inspector and delightfully twitchery foil, and a charming Catherine Schell and Christopher Plummer. A fun movie. 1:30, 3:30, 5:30, 7:30, and 9:30.

**JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731**

The much awaited "Nashville" comes to Columbia. Whether or not it lives up to the expectations created by the critics, should be one of the year's most important movie events. It's rated R, and the show times are 3, 6, and 9.

**MIRACLE THEATRE, 1228 Main Street, 256-1950**

"Love and Death." Not as funny as "Sleeper," but it maintains Woody Allen's position as the leading director in pure film comedy as opposed to comedy-adventure, comedy-romance, comedy-nostalgia, etc. The characters and philosophical concerns are from Tolstoy, Dostoyevsky and company, the gags New York Yiddish. With perhaps more of Diane Keaton than is strictly healthy, and Woody fighting Napoleon. PG. 2:30, 4:15, 6, 7:45, and 9:30.

**PALMETTO THEATRE, 1417 Main Street, 254-5800**

"Rollerball." Norman Jewison ("Fiddler on the Roof") tries to capture the hyped up, apocalyptic style of Stanley Kubrick J(i.e. the music is Bach's Toccata and Fugue in D minor) but whereas the ultra-cool Kubrick was just playing games, Jewison takes himself and his rather unsubtle ideas seriously. The results are laughable, but the action sequences at least are well directed. 2, 4:30, 7, and 9:30. Rated R. The late show on August 8th and 9th will be "Friends." On the 15th and 16th it is "Barbarella."

**PLAZA III THEATRE, 1323 Main Street, 254-7960**

"Tidal Wave." Lorne Greene makes a big splash in what looks to be a low-budget cannibalization of the other film disasters. PG. 1:40, 3:30, 5:20, 7:10, and 9.

**RICHLAND MALL I THEATRE, Richland Mall, 782-2228**

"The Apple Dumpling Gang." Don Knotts, Tim Conway, and Susan Clark in a Disney film about bumbling crooks. G. 1, 3, 5, 7, and 9.

**RICHLAND MALL II THEATRE, Richland Mall, 782-2228**

"Funny Lady." A reasonably entertaining musical, but Streisand seems headed toward becoming the Joan Crawford of her generation; cast as a distinguished "lady" of the theatre (Fanny Brice after Ziegfeld) she loses the irreverence and spirited innocence that made her so appealing in the first place. All the same, Streisand singing is enough to make any movie worthwhile, and James Caan is not bad as Brice's second husband Billy Rose. PG. 2, 4:30, 7, and 9:30. The late show this weekend is "Endless Summer," with "The Longest Yard" on the 15th and 16th.

## CLUBS

**THE GRAND PIANO LOUNGE, 724 Harden Street, 771-4992**

dellie blue

is the new salad dressing at Groucho's

Frank Ashley and his jazz trio will perform this Friday and Bob Brenner on Saturday. Next week: Phyllis Vale on Monday and together with her trio on Tuesdays and Wednesdays. Alternating with the special performers is the staff pianist, Billy Flemeing. No cover.

**THE FORUM, 1520 Senate Street, 771-9973**

"Uncle John's Band" for the 8th and 9th. Pam, Don, and Blind Dave sing next Monday, Drink Small on Tuesday, "Any Time" on Wednesday, and "The Ventralis Band" for Friday and Saturday, August 15 and 16. The cover charge is $1 on the weekend, free during the week.

**THE STAGE DOOR, 634 Harden Street, 799-6723**

Denise Stiss sings on Saturday, the 9th. No cover.

**THE THREE CHAIRMEN, 1824 Edmund Road, Cayce, 794-1290**

"Love's Labor" sings on Friday, August 8 and "Just Two" on Saturday. No cover.

**THE SECOND LEVEL, 2011 Devine Street, 771-4794**

"Southern Expedition" is the band for August 8th and 9th. Next week Wayne Marlow will perform on Monday, Larry Rhodes on Tuesday, Rob Crosby on Wednesday, Jim, Lee, and Connie on Thursday, and "Life" on the weekend of August 15th and 16th. The cover is 50 cents during the week, $1 on the weekend.

**THE LEFT GUARD, 2728 Rosewood Drive, 799-2575**

"Mayson" for the weekend of the 8th and 9th. "Lyra" begins the following week with "The St. Vitus Dance Band" on Thursday, Friday, and Saturday. The usual charge is $2 for members on the weekend, $1.50 after 9 p.m. on Wednesday and Thursday, Mondays and Tuesdays free.

**THE PUMPERNICKEL, Arcade Mall, Downtown, 254-0775**

"The Ventralis Band" on Friday, August 8th, Mary Hill on Saturday. The following week will have The Ventralis once again Monday, Blind Dave, Susan, and Jim on Tuesday, "Charles singing the blues" on Wednesday, and "Bird Fish" on Thursday. No cover.

**THE NEW SOUTH MUSIC HALL AND WHISKEY PARLOR, 4614 Devine Street, 787-6505**

"Luke" is the band on Friday and Saturday, August 8th and 9th. On Sunday, August 10, the "TBWR Jazz Band" will perform. The charge is $2 for members on Friday and Saturday, $1 on Sunday.

## SPECIALS

**The Citizens For the Advancement of the Physically Handicapped** will hold their monthly meeting on August 12 at 7:30 p.m. in the Greek Orthodox Church on the corner of Calhoun and Sumter Streets. Featured speaker will be Dan Dobbins of the South Carolina Overall Recreation Plan Exchange Councils, who will talk on the recreational needs of the handicaped. All handicapped citizens in the Midlands area are especially invited to attend this meeting.

**The second South Carolina Continental Establishment** will appear on Main Street in Columbia, August 9, 1975, at 10 a.m. The parade will move from the Capitol grounds north on Main Street. The unit, approximately 70 in strength, will be dressed in authentic colonial uniforms. They will stop briefly at the Main and Taylor Streets intersection to perform in a drill ceremony. Capital Paul L. Burke, III is the organizer and commanding officer of the unit which is known as the Second Carolina Regiment.

## LECTURES

**Edwin Newman** will speak at Clemson University August 18 on the topic, "Will America Be the Death of English?" The lecture will be at 8 p.m. in the Daniel Hall Auditorium, and will be open to the public although preference for the limited seating will be given to the persons attending Clemson's three day writing symposium, so anyone planning to attend should come early in order to get in. Those wishing to attend the symposium, which is designed for anyone concerned with written communication in education, business, industry, agriculture, or the professions, should contact Thomas Douglass, Department of English, Clemson University, 29631. The registration fee is $10.

## ART

**The Columbia Museum of Art's** "Experts Panel" will meet on Wednesday, August 13, at 3 p.m. in the Science Museum Auditorium. The public is invited, and anyone with family heirlooms, antiques, and treasures that they wish to have appraised or discussed should bring them to this session for evaluation.

**"The Model" by Max Weber**

The Museum will also be continuing its two August shows, "Collector One" with privately owned contemporary art by such painters as Jasper Johns and Max Weber, and the Columbia Communications Society display of the best advertising and public relations materials produced in Columbia during the previous year.

**The South Carolina Arts Commission** has announced that all visual artists interested in producing art works for new federal buildings in the state should submit information on their previous works to the Commission no later than August 26. Resumes of selected artists will thereupon be forwarded to the General Services Administration, and a panel of judges will choose those who are to produce works for a new federal building being constructed in Florence. Each interested artist should send a resume and at least five slides depicting creations suitable for decorating public buildings. Submissions should be sent to Louise Smith, South Carolina Arts Commission, 829 Richland Street, Columbia, 29201.

**Prints, lithographs, and original pencil drawings** by Larry Francis Lebby will be exhibited at the Coffee Grinder Upstairs Gallery from August 4 thru August 16.

**Continued on page 16**

## Woody Allen, the champ

**Continued from page twelve**

thing about this film is that, whereas the previous movies got successively better, **Love and Death** returns to that flabby earlier period with long sequences like the attempted assassination of Napoleon that are dry and mechanical, and Keaton, who is probably right in adopting a style of exaggerated mannerisms, hasn't quite the skill to carry it off. Furthermore, while Allen asks important questions, the answers -- quite understandably -- dwindle into stock gags. "What's it like?" Keaton asks Woody and his sheeted companion. "You know the chicken at Treski's?" he replies. "It's worse."

But if **Love and Death** doesn't quite fulfil the promise of its original idea, still the potential for Allen to produce great film comedies, to make us laugh at our most common feelings and frustrations, is unquestionably there and to be valued. In this age of collective insecurity, I think Woody Allen is terrifically important. ■

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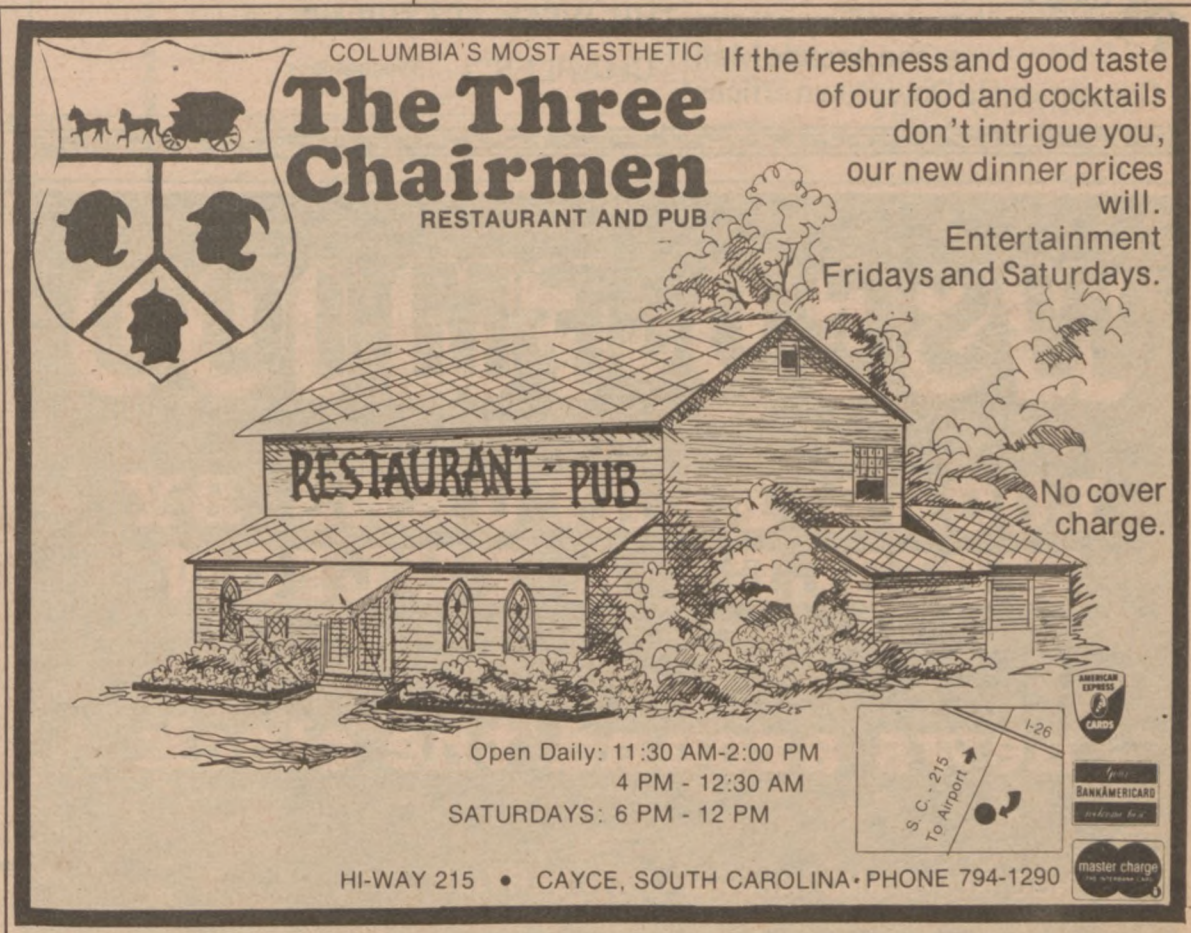
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# events

Continued from page fifteen

**Ian Anderson of Jethro Tull**

## MUSIC

**Tickets** are now on sale at the Carolina Coliseum for two upcoming concerts: America will be appearing on August 15 at 8 p.m. and tickets are $6.50, 5.50, and 4.50; Jethro Tull is scheduled for the 19th at 7:30 p.m. and seats are available at $7, $6, and $5.

**Carowinds** will be presenting Ray Stevens and Sami Jo on August 8th and 9th, Jim Stafford on August 10. Admission to the concerts is included with the full day admission to the amusement park, which is $6.50.

**The First Annual Southeastern Country Music Festival** is scheduled at the Columbia Fairgrounds on August 15, 16 and 17. Performers include Tom T. Hall, George Jones, Billie-Joe Spears, Cal Smith, George Hamilton IV, and Mickey Gilley, and tickets for the full three days are $10 for adults, $7 for military and their dependents, $5 for students.

## TELEVISION

**Saturday, August 9**

1:30 p.m. - Rolling Stone Bill Wyman, Sparks, Arrows, and the Stampeders are this week's guests on "Don Kirshner's Rock Concert." (Channel 25)

2:15 Baseball. The Los Angeles Dodgers play the Mets at New York. (Channel 10)

8 - Movie. "Ice Station Zebra." Rock Hudson, Ernest Borgnine, Patrick McGoohan, and Jim Brown have a secret mission at the North Pole. (Channel 25)

8 - Philadelphia Folk Festival. Tom Rush and John Prine, Steve Goodman, "The Deadly Nightshades," Don Reno and "The Tennessee Cutups." (Channel 35)

9 - Movie. "The Arrangement." Kirk Douglas is in a funk because his life is meaningless. Lots of screaming, much of it at Faye Dunaway as the mistress in Elia Kazan's 1969 film about the American way of life and what's wrong with it. Kazan, who spent years as a stage director fooling around with other people's material (i.e. Tennessee Williams and Arthur Miller) here adapted his own novel and the result may be poetic justice. The cast also includes Deborah Kerr, Richard Boone, and Hume Cronyn. (Channel 10)

10 - Elton John and Diana Ross host the "Rock Music Awards." (Channel 19)

10 - Theater in America. "In Fashion" is a musical adaptation from Feydeau, that is bedroom farce with lots of complications. (Channel 35)

11:30 - Movie. "The Story of Vernon and Irene Castle." Astaire and Rogers dance to the tunes of the early 20th century in this biography of a stylish ballroom dancing team. The last of their great series of RKO musicals. (Channel 19)

11:55 - Movie. Anthony Quinn is the clean healthy peasant in "Zorba the Greek," about a Crete native who cavorts with Alan Bates and Irene Papas among others. (Channel 10)

**Sunday, August 10**

10:30 a.m. - Marshall Efron's Sunday School. Efron tells how the Tower of Babel grew and how David slew Goliath. (Channel 19)

1 p.m. - Movie. For the forties, nostalgia meant the turn-of-the-century and "The Strawberry Blond" is an example of the sort of ephemera that was done better in "Meet Me in St. Louis" and (considerably less ephemeral) "Magnificent Ambersons." James Cagney, Olivia De Haviland, Rita Hayworth are the headliners in this period farce about boys meeting girls. (Channel 19)

2:45 - Movie. "The Verdict." Warner's thriller from 1946 with Peter Lorre and the ever adipose Sidney Greenstreet. (Channel 19)

4:40 - Golf. Final round in the PGA championship. (Channel 25)

7:30 - Manhattan Transfer. Beginning of a four week summer series of nostalgia-variety with the vocal quartet of the title singing the popular songs of the thirties up to the sixties. Robert Klein will also put in an appearance on this opening show. (Channel 19)

8:30 - Masterpiece Theater. Wimsey returns in this repeat of "Murder Must Advertise," about homicide in a British ad agency. A bit precious. (Channel 35)

9:30 - Sixty Minutes. The First Lady is interviewed by Morley Safer. (Channel 19)

**Monday, August 11**

8:15 p.m. - Baseball. The Los Angeles Dodgers against the Philadelphia Phillies. (Channel 10)

11:05 - Movie. "It" is a stone statue from the past that keeps mysteriously slugging people, falling on them, etc. Some wit, mostly a waste. With Roddy MacDowall and Jill Hayworth. (Channel 19)

**Tuesday, August 12**

8:30 p.m. - Movie. "The Great Ice Rip-Off." Gig Young and his gang of jewel thieves are escaping by bus but detective Lee J. Cobb gets wise. Made for TV. Repeat. (Channel 19)

10 - Music. A concert of Rachmaninoff by the Mormon Youth Symphony and Chorus. (Channel 35)

11:05 - Movie. "Secret World." A French film about an introverted child who grows romantically attached to his uncle's mistress. Since the mistress is played by Jacqueline Bisset, his feelings are understandable. (Channel 19)

11:30 - The Tonight Show. Masochists can watch guest host John Davidson interview Joan Rivers. (Channel 10)

**Wednesday, August 13**

11:05 p.m. - Movie. Albert Finney is a psychopathic killer in "Night Must Fall," a 1964 adaptation of Emelyn Williams play. Susan Hampshire ("The Forsythe Saga") is also featured. (Channel 19)

1 a.m. - Tomorrow. Ralph Bakshi, director of "Fritz the Cat" and "Heavy Traffic," will talk to Tom Snyder about his recent problems in getting his "Coonskin" distributed. (Channel 10)

**Thursday, August 14**

9 p.m. - Movie. "Rachel, Rachel." Paul Newman starred his wife, Joanne Woodward, in this 1968 movie about a neurotic New England spinster. Audiences have since proved themselves less interested in Newman as a director than as a sex symbol, but them's the breaks. Estelle Parsons, Geraldine Fitzgerald, and in a touch of benign nepotism since taken up by Tom Laughlin, the young Rachel is played by their daughter, Nell Potts. (Channel 19)

9 - Movie. In 1945's "Mildred Pierce," Joan Crawford started herself on a whole new career as the tear-jerking surrogate for millions of working women. Sans schmaltz, its story of a strong-willed wife and mother who starts her own business when deserted by her husband could be considered a forerunner to modern attitudes on liberation. (Channel 19)

**Friday, August 15**

8 p.m. - Movie. "Born Free." Those inclined to get sentimental about animals can have an orgy in this 1966 weeper that devotes two hours and dollops of gushy music to the raising of a wild lion cub in Africa. Bill Travers and Virginia star. (Channel 25)

10 - ABC News Close-up. Detroit is castigated for its backward engineering and business practices, specifically the failure to anticipate the energy crisis with smaller cars sooner. (Channel 25)

1 a.m. - Midnight Special. Glen Campbell, Jimmie Walker, Uriah Heep, and Gwen McCrae join permanent hostess Helen Reddy. (Channel 10)

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STAGE DOOR

# richland county legal notices

Legal ads on pages 17, 18, and 19.

## CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Donnie H. Bowers has applied to me for Letters of Administration on the estate of Helen J. Bowers deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

## CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Willaim Barnett Wade, Sr., has applied to me for Letters of Administration on the estate of Katharine Barnett Wade deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

## CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Dolly B. Wheat has applied to me for Letters of Administration on the estate of James Edward Wheat deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 18th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

## CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Edna J. Lawton has applied to me for Letters of Administration on the estate of Ed James deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 14th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 30th day of July, A.D. 1975,

A. Ray Hinnant
Probate Judge
Richland County, S.C.

## CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS James W. Bynum has applied to me for Letters of Administration CTA on the estate of Adolphus Lyles Bynum deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19 th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

## CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Susan Keys has applied to me for Letters of Administration to be issued to C.B. Kelly on the estate of L.A. Mosley deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of August at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

## CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Virginia S. Jackson has applied to me for Letters of Administration on the estate of William Henry Jackson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 19th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 4th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

## CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Helen T. Dunning has applied to me for Letters of Administration on the estate of Belle G. Tallon deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of August at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

## CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Dorothy Ponds has applied to me for Letters of Administration on the estate of Mertis Ashford deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 20th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 5th day of August, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

## CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lucille Bickley has applied to me for Letters of Administration on the estate of Andrew Brown deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of August, A.D. 1975.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

## CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Cleo W. Burgess has applied to me for Letters of Administration on the estate of Lester L. Wilson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 12th day of August 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 28th day of July, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

## FINAL DISCHARGE

Notice is hereby given that Mary Wylie Cely, Guardian of the said estate of Patrick C. Cely, Minor, has this day made application unto me for a final discharge as such Guardian; and that the 28th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 28, 1975

## FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Trustee of the estate of Arthur St. Julian Simons, Deceased has this day made application unto me for a final discharge as such Trustee; and that the 28th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 28, 1975

## FINAL DISCHARGE

Notice is hereby given that Heriberto Batiz, Executor of the estate of Doris L. Batiz, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 28, 1975

## FINAL DISCHARGE

Notice is hereby given that Robert L. Smith, Sr., Administrator of the estate of Robert L. Smith, Jr., Deceased has this day made application unto me for a final discharge as such Administrator; and that the 28th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 28, 1975

## FINAL DISCHARGE

Notice is hereby given that Mamie G. Germany, Executrix of the estate of Thomas E. Germany, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 28th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 28, 1975

## FINAL DISCHARGE

Notice is hereby given that Bertram C. Arnold, Executor of the estate of Hugo Weiss, Deceased has this day made application unto me for a final discharge as such Executor; and that the 28th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 28, 1975

## FINAL DISCHARGE

Notice is hereby given that Kenneth J. Caughman, Administrator of the estate of Nannie Smith Rose, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 29th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 29, 1975

## FINAL DISCHARGE

Notice is hereby given that Harry Roy Mays, Executor of the estate of Kittie Sears Mays, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 29, 1975

## FINAL DISCHARGE

Notice is hereby given that Brunson A. Derrick, Jr., Executor of the estate of Laura M. Derrick, Deceased has this day made application unto me for a final discharge as such Executor; and that the 29th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 29, 1975


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# richland county legal notices

## FINAL DISCHARGE

Notice is hereby given that Inez Martin Grant, Executrix of the estate of Martha R. Martin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 25th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 25, 1975

## FINAL DISCHARGE

Notice is hereby given that Jacqueline P. Blackmon, Administratrix of the estate of Alma Wright Petty, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 25th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 24, 1975

## FINAL DISCHARGE

Notice is hereby given that Ray T. Calhoun, Executrix of the estate of Charles Calhoun, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 21, 1975

## FINAL DISCHARGE

Notice is hereby given that A. Larry Bailey and Lola Bailey Looney, Executors of the estate of Lena L. Bailey, Deceased has this day made application unto me for a final discharge as such Executors; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 18, 1975

## FINAL DISCHARGE

Notice is hereby given that Vernita G. Havird, Executrix of the estate of Elbert F. Havird, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 18, 1975

## FINAL DISCHARGE

Notice is hereby given that Ila Phillips Boltin, Executrix of the estate of Doyle Boltin, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 18, 1975

## FINAL DISCHARGE

Notice is hereby given that Gordon Allen Crews, Administrator of the estate of Arthur Jennings Crews, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 25th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 25, 1975

## FINAL DISCHARGE

Notice is hereby given that Edward A. Jenkins, Jr., Executor of the estate of Virginia H. Jenkins, Deceased has this day made application unto me for a final discharge as such Executor; and that the 25th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 25, 1975

## FINAL DISCHARGE

Notice is hereby given that Oliver Wendell Hughes, Executor of the estate of Lydia Burnett Hughes, Deceased has this day made application unto me for a final discharge as such Executor; and that the 25th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 23, 1975

## FINAL DISCHARGE

Notice is hereby given that Gregory Brown, Administrator of the estate of Josephine Lewis, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 25th day of August 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 23, 1975

## FINAL DISCHARGE

Notice is hereby given that Mildred Baxley Evans, Executrix of the estate of Sprunt E. Evans, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 18, 1975

## FINAL DISCHARGE

Notice is hereby given that John Gaillard Martin, Executor of the estate of Charles Franklin Martin, Deceased has this day made application unto me for a final discharge as such Executor; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 18, 1975

## FINAL DISCHARGE

Notice is hereby given that Hattie S. Hunnicutt, Guardian of the estate of John Thomas Hunnicutt, Minor has this day made application unto me for a final discharge as such Guardian; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 18, 1975

## FINAL DISCHARGE

Notice is hereby given that Ruby Shealy Crosland, Executrix of the estate of Johnnie Hugo Crosland, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 18th day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 16, 1975

## FINAL DISCHARGE

Notice is hereby given that Velda M. Jaco, Administratrix of the estate of Dillard Jaco, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 21st day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 21, 1975

## FINAL DISCHARGE

Notice is hereby given that Raven S. Graydon and Augustus T. Graydon, Executors of the estate of Clinton Tompkins Graydon, Deceased has this day made application unto me for a final discharge as such Executors; and that the 21st day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County
July 21, 1975

## FINAL DISCHARGE

Notice is hereby given that Linda B. Laub, Guardian of the estate of Benjamin Dale Boney, Minor has this day made application unto me for a final discharge as such Minor; and that the 22nd day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 22, 1975

## FINAL DISCHARGE

Notice is hereby given that Robert N. Rosichan, Executor of the estate of Jeanette B. Rosichan, Deceased has this day made application unto me for a final discharge as such Executor; and that the 21st day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 21, 1975

## FINAL DISCHARGE

Notice is hereby given that Faye Long Davis, Executrix of the estate of Dixie Gregg Davis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 22, 1975

## FINAL DISCHARGE

Notice is hereby given that Hollie B. Corley, Executrix of the estate of William D. Corley, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 22, 1975

## FINAL DISCHARGE

Notice is hereby given that Carrie Mae Boykin, Administratrix of the estate of James Boykin, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 21st day of August 1975, at 10 o'clock a.m., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 21, 1975

## FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Executor of the estate of George D. Bowie, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
August 1, 1975

## FINAL DISCHARGE

Notice is hereby given that Jeannette Prince Dent and Flossie Prince Cromer, Administratrices of the estate of Beulah Prince Taylor, Deceased has this day made application unto me for a final discharge as such Administratrices; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
August 1, 1975

## FINAL DISCHARGE

Notice is hereby given that Alvona Fromm Arnett and Carolyn Fromm Taylor, Administratrices of the estate of Alberta C. Fromm, Deceased has this day made application unto me for a final discharge as such Administratrices; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
August 1, 1975

## FINAL DISCHARGE

Notice is hereby given that James L. Calhoun, Jr., Executor of the estate of Virginia L. Calhoun, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 31, 1975

## FINAL DISCHARGE

Notice is hereby given that Shirley Thompson Draffin, Guardian of the estate of Frank Craig Draffin, Minor has this day made application unto me for a final discharge as such Guardian; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 30, 1975

## FINAL DISCHARGE

Notice is hereby given that Hildreth Jordan Green Love, Guardian of the estate of Susan A. Green Hampton, Minor has this day made application unto me for a final discharge as such Guardian; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 30, 1975

## FINAL DISCHARGE

Notice is hereby given that Gus J. Chigges, Executor of the estate of John K. Chigges, Deceased has this day made application unto me for a final discharge as such Executor; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 30, 1975

## FINAL DISCHARGE

Notice is hereby given that Harry J. Cooke Guardian of the estate of Robert Burton Cooke, Minor has this day made application unto me for a final discharge as such Guardian; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 30, 1975

## FINAL DISCHARGE

Notice is hereby given that Eura Hendley Boozer Administratrix of the estate of William Gerald Boozer, Deceased has this day made application unto me for a final discharge as such Administrix; and that the 2nd day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge
Richland County, S.C.
July 30, 1975

## FINAL DISCHARGE

Notice is hereby given that Marion Lott Rees, Guardian of the estate of Andrew Carlton Rees, Minor has this day made application unto me for a final discharge as such Guardian; and that the 5th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 5, 1975

## FINAL DISCHARGE

Notice is hereby given that Willie E. Malloy, Administrator of the estate of Juanita Evans Malloy, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 5th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 5, 1975

## FINAL DISCHARGE

Notice is hereby given that Pearl Brozovitz, Administratrix of the estate of Artiemicha Kinlaw, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 5th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 5, 1975

## FINAL DISCHARGE

Notice is hereby given that Roberta Manning Nevius Sessions, Committee of the estate of Nannie Stafford Manning, NCM has this day made application unto me for a final discharge as such Committee; and that the 5th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 5, 1975

## FINAL DISCHARGE

Notice is hereby given that Thelma H. Hawkins, Executrix of the estate of Colie B. Hawkins, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 4, 1975

## FINAL DISCHARGE

Notice is hereby given that Nancy Green, Executrix of the estate of Heyward

Anderson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 4th day of September 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
August 4, 1975

## NOTICE

Notice is hereby given that the undersigned will apply to the Secretary of State of South Carolina for a charter for an eleemosynary corporation to be known as the South Carolina Future Farmers of America Foundation, with principal place of business in the County of Richland, State of South Carolina.

Frank R. Stover
J. Earl Frick, Jr.
Declarants and Petitioners

## ESTATE NOTICE

All persons having claims against the estate of Leslie Angus Cotter deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

L. Arlen Cotter, Executor
900 Elmwood Avenue
Columbia, S.C. 29201
July 31, 1975

## ESTATE NOTICE

All persons having claims against the estate of Albert W. Albea, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bernard W. Simpkins,
Executor
P.O. Box 730
Cocoa, Florida 32922
July 30, 1975

## ESTATE NOTICE

All persons having claims against the estate of Susie Bailey deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Septima Clark, Executrix
c/o I.S. Leevy Johnson,
Attorney
1107½ Washington Street,
Columbia, S.C. 29201
August 1, 1975

## ESTATE NOTICE

All persons having claims against the estate of Mamie Scott Friday deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Gaubert Scott Friday,
Executor
c/o William H. Townsend,
Attorney
P.O. Drawer 447
Columbia, S.C. 29202
August 1, 1975

## ESTATE NOTICE

All persons having claims against the estate of Luther Latimer McKenzie, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jane M. Elliott,
Administratrix
c/o Robert A. McKenzie,
Attorney
P.O. Box 58,
Columbia, S.C. 29202
August 1, 1975

## ESTATE NOTICE

All persons having claims against the estate of Mildred Earle Jones deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

First Citizens Bank & Trust
Company of South Carolina,
Executor
P.O. Box 29,
Columbia, S.C.
July 30, 1975

## ESTATE NOTICE

All persons having claims against the estate of Carrie McDonald Simmons, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sallie S. Bradley,
Administratrix
c/o Thomas D. Broadwater,
Attorney
1900 Taylor Street
Columbia, S.C.
August 5, 1975

## ESTATE NOTICE

All persons having claims against the estate of Birdie S. Higbe deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lloyd W. Higbe,
c/o George W. Jefferson,
Attorney
Clusters of Whitehall
324 St. Andrews Road,
Columbia, S.C. 29210
August 5, 1975

## ESTATE NOTICE

All persons having claims against the estate of Arthur J. Garick, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Erwin S. Garick, Executrix
c/o William H. Gibbes, Atty
1518 Washington St.
Columbia, S.C. 29201
August 5, 1975

## ESTATE NOTICE

All persons having claims against the estate of LaVerne Roof Medlin deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty Hawlwy Medlin,
Administratrix
1110 Langley Court
Columbia, South Carolina
August 5, 1975

## ESTATE NOTICE

All persons having claims against the estate of John M. Bundy, Sr. deceased, are hereby notified to file the same, duly verified, with the under-j

verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ada Lee S. Bundy,
Executrix
c/o Malcolm E. Rentz, Atty.
P.O. Box 11909,
Columbia, S.C. 29211
August 5, 1975

## ESTATE NOTICE

All persons having claims against the estate of Jane Anita Shealy Monts deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jessie C. Monts,
Administrator
c/o Michael O. Edens, Atty.
2800 Main Street,
Columbia, S.C. 29201
August 5, 1975

## ESTATE NOTICE

All persons having claims against the estate of Nettie Taylor Richbourg deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Etta Taylor Nelson,
Executrix
c/o Joe E. Berry, Jr., Atty.
1518 Washington Street,
Columbia, S.C.
August 4, 1975

## ESTATE NOTICE

All persons having claims against the estate of Thelma Sharpe McDaniel deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rebecca Catoe White,
Administratrix
1812 Vanderly Drive,
Dunwoody, Ga.
30338
August 4, 1975

## ESTATE NOTICE

All persons having claims against the estate of Talmadge Jones Abell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Juanita Reddick Wise,
Executrix
c/o Augustus T. Graydon,
Atty
1225 Washington Street
Columbia, S.C.
July 28, 1975

## ESTATE NOTICE

All persons having claims against the estate of Charles Osborne Morgan deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth B. Morgan,
Executrix
c/o George H. Davis, Jr.
2016 Lincoln Street
Columbia, South Carolina
July 29, 1975

## ESTATE NOTICE

All persons having claims against the estate of Essie Gault Simmons deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Robert Simmons,
Executor
c/o Ray M. Seigler, Atty
1735 St. Julian Place
Columbia, S.C. 29204
July 28, 1975

## ESTATE NOTICE

All persons having claims against the estate of William Julian Bushardt deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Harryette E. Bushardt,
Administratrix
c/o Kligman and Fleming
1408 Bull Street
Columbia, South Carolina
July 28, 1975

## ESTATE NOTICE

All persons having claims against the estate of Jerome Martin Livingston deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Cleo H. Livingston,
Administratrix
3115 Trenholm Road
Columbia, S.C. 29204
July 29, 1975

## ESTATE NOTICE

All persons having claims against the estate of Manny McCurdy deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles McCurdy and
Donald McCurdy,
Administrators
1776 Apt. D. Spanish Trail
Columbia, S.C. 29210
July 29, 1975

## ESTATE NOTICE

All persons having claims against the estate of Eugene Miles Perry, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Patricia Peck Perry,
Executrix
7726 Castleton Lane
Columbia, S.C. 29206
July 29, 1975

## ESTATE NOTICE

All persons having claims against the estate of Warren J. Entzminger deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Irene P. Entzminger,
Executrix
1010 Union Street
Columbia, South Carolina

Columbia, S.C.
July 25, 1975

## ESTATE NOTICE

All persons having claims against the estate of Golda Friend Haile deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert K. Haile,
Administrator CTA
c/o Heyward McDonald
P.O. Box 58
Columbia, South Carolina

Columbia, S.C.
July 25, 1975

## ESTATE NOTICE

All persons having claims against the estate of William Homes Jackson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Carolyn E. Jackson,
Executrix
c/o John G. Martin, Atty.
P.O. Box 11339
Columbia, S.C. 29211
Columbia, S.C.
July 24, 1975

## ESTATE NOTICE

All persons having claims against the estate of Mary Blanton Cranshaw deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Margaret C. Weed,
Executrix
621 Deerwood Drive
Columbia, South Carolina
Columbia, S.C.
July 24, 1975

## ESTATE NOTICE

All persons having claims against the estate of Thaddeus Elliott Hyman, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ray Dean Hyman,
Executrix
1702 Cherry Laurel Drive
Columbia, South Carolina
29204
Columbia, S.C.
July 23, 1975

## ESTATE NOTICE

All persons having claims against the estate of Etheline P. Teague deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ed Teague, Executor
Robinson, McFadden,
Moore and Pope, Attys. at
Law
Jefferson Square,
Columbia, S.C.
Columbia, S.C.
July 22, 1975

## ESTATE NOTICE

All persons having claims against the estate of Levy Green deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bertha L. Green,
Administratrix
c/o Ronald Dodson
P.O. Box 474
Columbia, South Carolina
Columbia, S.C.
July 22, 1975

## ESTATE NOTICE

All persons having claims against the estate of Carrie Franklin, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Roosevelt M. Franklin
Executor
3908 Wellesley Drive
Columbia, South Carolina

Columbia, S.C.
July 18, 1975

## ESTATE NOTICE

All persons having claims against the estate of James Doake Masey deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Helen E. Ray
Administratrix
c/o Kennedy and Price,
Attorneys
P.O. Box 11628
Columbia, South Carolina
29201

Columbia, S.C.
July 18, 1975

## ESTATE NOTICE

All persons having claims against the estate of Alma F. Askins deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Hal N. Askins, Executor
3708 Sandhill Road
Columbia, South Carolina
29206

Columbia, S.C.
July 18, 1975

## ESTATE NOTICE

All persons having claims against the estate of James A. Keel, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lester L. Keel, Executor
c/o Rion, Britt & Anderson
Attorneys
1209 Hampton Street
Columbia, South Carolina

Columbia, S.C.
July 17, 1975

## ESTATE NOTICE

All persons having claims against the estate of Gloria F. Roddey, deceased, are hearby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J.B. Roddey III, Executor
c/o Milledge T. Pitts
1300 Pickens Street
Columbia, South Carolina

Columbia, S.C.
July 17, 1975

## ESTATE NOTICE

All persons having claims against the estate of Jesse C. Bradley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Maude H. Bradley,
Administratrix
1424 Burley Court
Columbia, South Carolina

Columbia, S.C.
July 17, 1975

## ESTATE NOTICE

All persons having claims against the estate of Jeanette Moses deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

A. Birge Wise,
Administrator CTA
Barringer Building
Columbia, South Carolina

Columbia, S.C.
July 17, 1975

## ESTATE NOTICE

All persons having claims against the estate of Malcolm R. Lovell, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Juanita Lovell, Executrix
416 Woodlands Road
Columbia, South Carolina

Columbia, S.C.
July 21, 1975

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